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July 14, 1986

Library of Congress Restores Reading Room Hours, Some Book Purchases, Some Cataloging Services

The Library of Congress has resumed some of its book purchasing and cataloging activities and restored evening and Sunday hours, as of July 10, in its general reading rooms as a result of legislation signed into law by President Reagan on July 2. The Urgent Supplemental Appropriations Bill for the fiscal year ending September 30, 1986, contains an appropriation of $867,000 for the Library of Congress, restoring some of the funds cut from the Library's current budget by the Balanced Budget and Emergency Deficit Control Act of 1986 (Gramm-Rudman-Hollings Act).

The Library's budget for fiscal 1986 was $18.3 million less than in fiscal 1985, resulting from a reduction of congressional appropriations and the subsequent sequestration of funds under the Gramm-Rudman-Hollings Act. This had necessitated the elimination of Sunday hours and weekday evening hours (except Wednesdays) in the general reading rooms from March 10. Because of the supplemental appropriation, since July 10 the general reading room hours are 8:30 a.m. to 9:30 p.m. on Mondays through Fridays; 8:30 a.m. to 5 p.m. on Saturdays; and 1 p.m. to 5 p.m. on Sundays.

The Library's acquisitions budget for 1986 is being augmented by $500,000 for the purchase of urgently needed research materials. Prior to this action by the Congress, emergency plans had been made to cancel some book purchase orders as well as some current serial subscriptions.

Additional funds were made available for cataloging library materials to prevent cataloging backlogs. Staff reductions in cataloging had meant a drop in the flow of valuable current cataloging data to libraries across the nation which depend upon the Library of Congress to provide this information for their current acquisitions.

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LC 1.18:

Contest Winners Visit the Library

Student winners in a contest sponsored by a reading motivation program of the Six Flags Corporation visited the Library on May 16. The students and accompanying parents and teachers, pictured above, were greeted by John Y. Cole, executive director of the Center for the Book, and Brian Willson, the Library's tour coordinator. Each winner received a copy of a four-color poster produced by the Children's Literature Center and the Center for the Book.

FLICC Forum on Federal Information Policies Is Available on Videotape

A videotape of the proceedings of the February 12 "Forum on Federal Information Policies," sponsored by the Federal Library and Information Center Committee (FLICC), has been added to the Library of Congress collections in the Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS). The videotape may be viewed by appointment in M/B/RS, Room LM 336 in the Madison Building. The title/call number is—FLICC Forum: 2-12-86 (Shelf no. VBD 8807-8812).

The forum focused on the Office of Management and Budget's Circular A-130, and on electronic collection, storage, and dissemination of information by Federal agencies (see LC *Information Bulletin*, May 19, p. 177).

FLICC videotaped the proceedings in response to a suggestion by Robert Lane, director, Air University Library, Maxwell Air Force Base, Ala., that important educational programs be taped for use by FLICC members in the field who are unable to attend meetings in Washington, D.C. FLICC has a VHS videocassette for loan to members.

Library associations and other groups that wish to view the proceedings may purchase the entire videotape, or individual session tapes, from the Library of Congress, through the Public Service Office, M/B/RS, at (202) 287-5705.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

The Oxford English Dictionary: A Report on a Lecture and Symposium

Publication in the United States of the fourth and final volume of *A Supplement to the Oxford English Dictionary* was celebrated at the Library of Congress on May 28 and 29 by a lecture and symposium sponsored by the Center for the Book in cooperation with the Oxford University Press.

Robert Burchfield and the OED.

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July 14, 1986

STAFF NEWS

Madison Entrance Is Mise-en-scène For Tortoise and Hare

Barbara Boster, Information Office, and hare agree, "books make a difference."

Standing dutifully at the Madison Building's main entrance are two topiary figures of Aesop's fabled characters, the tortoise and the hare. These larger-than-life caricatures were designed, grown, and cultivated by grounds foreman Mike Reges and his staff. The frames, built by members of the Architect of the Capitol's Machine Shop, are made from 1/8-inch galvanized steel rods covered with poultry mesh. The poultry mesh is filled with moss to serve as the foundation for the outer covering of creeping fig vine *(Ficus pumila)*. The shrubs were started in the Atrium of the Madison Building under controlled lighting where they grew quite well. In fact, when the time came to move them outside, they barely fit through the doors.

Topiary—the art of training, cutting, and trimming trees or shrubs into ornamental or curious shapes—was first used by the Romans to decorate their gardens. This practice gradually declined until the Middle Ages when it began to reappear. Topiary, not highly favored by some landscape architects because of its need for constant maintenance, is again enjoying a resurgence as ornamentation for formal and informal gardens.

The tortoise and the hare will continue their stance at the Madison entrance until October, when they will be returned to the Atrium for the winter.

—Jimmy C. Haritos

New Shuttle Service Schedule

A new schedule for shuttle service among Library locations in Washington, D.C., became effective on June 23. All service begins and ends at the First and C Street entrance (yellow core) of the Madison Building.

Shuttles to the **Navy Yard Annex** leave the Madison Building in the morning at 7, 7:30, 7:50, and 8:30 a.m.; and in the afternoon at 12:15, 12:35, 1:45, 3:25, 4, 4:25, 4:45, and 5:10 p.m. Shuttles leave the Navy Yard for the Madison Building in the morning at 6:45, 7:15, 7:40, and 8:10 a.m.; and in the afternoon at 12:25, 2, 3:45, 4:15, 4:35, and 5 p.m.

Shuttles to the **Taylor Street Annex** leave the Madison Building at 8:10 and 11 a.m., and 1 and 3:30 p.m. They leave Taylor Street for the Madison Building at 8:40 and 11:30 a.m., and 1:30 and 4:05 p.m.

The shuttle to the **Landover Center Annex** leaves the Madison Building at 9:30 a.m. It leaves Landover for the Madison Building at 10:15 a.m.

Passengers are urged to be present five minutes before scheduled departure times.

CRS Trio Accumulates 76 Years Of Federal Service

Three members of the Foreign Affairs and National Defense Division, Congressional Research Service (CRS), have reached major milestones in their Federal service careers. Richard Preece has completed his 30th year, Marjorie Ann Browne her 26th year, and Joel M. Woldman his 20th year. The three have been honored in recent division gatherings.

Richard Preece, specialist in international relations, works primarily on Middle Eastern and African issues, especially those of Saudi Arabia and the Persian Gulf. He came to CRS in 1974 from the U.S. Army Concepts Analysis Agency. Prior to that he worked for the Army's Concepts and Force Design Group, the Office of Naval Intelligence, and the Research Analysis Corporation. Dr. Preece served in the U.S. Army Air Corps and the U.S. Air Force. He earned his M.A. from Georgetown University School of Foreign Service and his Ph.D. from Johns Hopkins University School of Advanced International Studies (SAIS). As part of his studies at SAIS, Dr. Preece spent two years doing research in East Africa and the Arabian Peninsula.

His outside interests include membership in the St.

(Continued on next page)

CRS Trio *(Continued from previous page)*
Andrew's Society, horticulture, and activities with his seven children.

Marjorie Ann Browne, specialist in international relations, came to CRS shortly after her graduation from the University of Rochester where she majored in history. She advanced from a secretarial position to those of reference librarian, analyst, and specialist. In 1983 she was chosen to attend a year-long course at the National War College at Fort Leslie J. McNair.

Ms. Browne specializes in the field of international organizations, including the United Nations, and international legal issues such as terrorism, international treaty practice, and the Law of the Sea. She also serves as an active member of the Library's Health and Safety Committee; the Editorial Advisory Committee of *International Legal Materials,* a publication of the American Society of International Law; and the Executive Committee of the Washington Council of United Nations Representatives.

Joel M. Woldman, specialist in U.S. foreign policy, has done extensive research in the areas of foreign policy management, diplomacy, and international communication. Dr. Woldman began his Federal career when he joined the U.S. Foreign Service in 1966. After two overseas tours in Pakistan, he was transferred to Washington where he served at both the Department of State and the U.S. Information Agency. He joined CRS in 1974 as an analyst in U.S. foreign policy and was promoted to specialist in 1978.

Dr. Woldman graduated cum laude from Brandeis University and earned his M.A. and Ph.D. from the University of Michigan. He was a member of the editorial board of the *Foreign Service Journal* from 1972 to 1981, serving as its chairman from 1977 to 1981. He also has an avid interest in early to mid-19th century American antiques and is a strong supporter of historic preservation.

Allan S. Nanes Retires After 35 Years

Allan S. Nanes, specialist in U.S. foreign policy, Foreign Affairs and National Defense Division, Congressional Research Service (CRS), retired April 30 after 35 years of Federal service.

At a luncheon attended by many friends and colleagues, Dr. Nanes was praised for his dedication and contributions to CRS. He intends to follow current issues while in retirement and was given a subscription to a popular current affairs periodical as a parting gift. He will be greatly missed by his colleagues throughout CRS for his versatility as a research analyst and his ready wit.

Dr. Nanes graduated summa cum laude from Brown University and earned M.A. and Ph.D. degrees from Harvard University. After serving as a first lieutenant in the Air Force, Dr. Nanes joined the Library in what was then known as the Legislative Reference Service. He was an analyst in foreign affairs and at one time the assistant to the deputy director. He left the Library to become the assistant chief of the Afro-Asian Branch of the Department of Defense for one year. Upon his return to CRS, Dr. Nanes became a specialist in foreign policy.

Dr. Nanes has published widely on numerous topics relating to U.S. foreign affairs, including more than 30 articles and four books. Although known for his extensive knowledge on a variety of subjects, he focused recently on the field of international terrorism. He has also taught government and political science classes at Harvard, Hofstra, and American universities and at Brooklyn and Hunter colleges.

Rodney G. Sarle Retires, Was Chief of Overseas Operations

Rodney G. Sarle, chief, Overseas Operations Division, retired on May 30 after more than 30 years of Federal service, including nearly 28 years with the Library of Congress.

Mr. Sarle came to the Library as a participant in the Special Recruit (now Intern) Program, after receiving an M.S. in library science from the University of North Carolina. He also holds an A.B. from Brown University and an M.B.A. from Harvard Business School.

He was initially assigned to the General Reference and Bibliography Division. Subsequently, nearly 25 years of Mr. Sarle's career were spent in the Processing Services department. In 1961 Mr. Sarle became head of the Gift Section in the Exchange and Gift Division, and the following year he transferred to the Processing department office as an administrative assistant. In 1963 he was promoted to the position of head, Order Section, Card Division. Mr. Sarle became director of the P.L. 480 Project in Cairo, Egypt, in 1964 and in 1967 was named field director of the Library office in Karachi, Pakistan. Between 1969 and 1973 he served as field director first in New Delhi, India, and then in Rio de Janeiro, Brazil. In May 1976 Mr. Sarle was appointed to the position of chief of the Overseas Operations Division.

Upon his retirement, Mr. Sarle was presented with a Superior Service Award commending him for demonstrating at every post in his Library career that he was a skilled administrator, an accomplished diplomat, and a highly effective acquisitions librarian.

During the more than two decades of his leadership of the Library's overseas acquisitions program, the scope and size of the activities of the overseas offices expanded greatly. These activities included acquiring materials from an increasing number of countries in Africa, the Middle East, Latin America, and Asia; cataloging the materials; preserving many of them in microform; and disseminating bibliographic data about them. The sustained high quality of Mr. Sarle's dedicated service has enriched not only the collections of the Library but also those of many libraries throughout the world.

Mr. Sarle previously received a Superior Service Award for serving as the acting director for Acquisitions and Overseas Operations for three separate periods during 1983 and 1984, while carrying out his regular duties as a division chief. He also received a Meritorious Service Award for administering the Library's offices in both Cairo, Egypt, and Karachi, Pakistan, for one and a half years after the Arab-Israeli conflict had necessitated his being evacuated from Cairo in June 1967. For contributions to the production of the first issue of the *World List of Future International Meetings* Mr. Sarle received a Meritorious Service Award in 1959.

In addition to being honored at several luncheons and a coffee reception during May, Mr. Sarle received numerous letters of appreciation acknowledging his energetic leadership and dedication from librarians, area specialists, and faculty members of institutions which have participated in, and greatly benefited from, the Library's special foreign acquisitions programs.

Floyd D. Hedrick Earns 20-Year Pin

Floyd D. Hedrick, chief, Procurement and Supply Division, was presented with a 20-year Federal Service Award pin on May 1 by Glen A. Zimmerman, Associate Librarian for Management.

Mr. Hedrick began his government service in the Navy during World War II and later served during the Korean conflict. He came to the Library in March 1973 from a position as corporate vice president for purchasing for a company in private industry.

Active in national purchasing circles, Mr. Hedrick is the only Federal employee who is a member of the Purchasing Council of the American Management Association (AMA) and has held executive positions in the National Association of Purchasing Management. He was elected to the AMA's "Wall of Fame" in 1982 and he received the coveted J. Shipman Gold Medal—the highest in the purchasing field—in 1985.

Mr. Hedrick is an author of an award-winning book on purchasing; an associate editor of McGraw-Hill's *Purchasing Handbook* and of the *Journal of Purchasing and Materials Management;* and an editor of the purchasing section of the AMA's *Management Handbook.* He also teaches evening courses at the University of Virginia's Northern Virginia campus.

The large panda is none other than Walter Zvonchenko, a reference librarian at the Library of Congress Performing Arts Library at the John F. Kennedy Center for the Performing Arts. Mr. Zvonchenko was helping with the entertainment at the "Imagination Celebration" reception for children and their parents at the Kennedy Center in April. With the lovable panda is Gerry Otremba, director of planning at the Kennedy Center. (Photo by John Marcus.)

Staff Activities

Felix Krayeski, Office of Automated Information Services, Congressional Research Service, is the author of "Image Processing and Optical Disk Technology at the Library of Congress [Congressional] Research Service" in the March-April issue of *Optical Information Systems.*

William R. Nugent, assistant director, Automated Systems Office, was an invited speaker at the Optical

(Continued on next page)

Staff Activities *(Continued from previous page)*
Memory Technology Review, held June 11 and 12 at the National Bureau of Standards in Gaithersburg, Md. The meeting was organized by the Naval Air Development Center of Warminster, Pa., and focused on Department of Defense (DOD) requirements for and applications of optical disks. Mr. Nugent's presentation was "Issues in Optical Disk Longevity and Approaches to Life Testing." He examined the reasons why users of optical disks should be concerned with disk longevity and cited library and DOD applications where the required longevity of the information recorded on optical disks significantly exceeded the expected lifetime of the medium. Mr. Nugent also discussed the Library's approach to developing its newly established optical storage testing and preservation laboratory. The important role of error detection and correction (EDAC) systems in disk preservation was shown and approaches to measuring relative disk quality were identified.

Alexander Tscherny, Microform Processing Unit, General Reading Rooms Division, has recently organized a Washington, D.C., chapter of REFORMA, the National Association to Promote Library Services to the Spanish Speaking. **David Nieto,** Copyright Office, and **Shelley Miller,** Exchange and Gift Division, also serve in leadership roles with the chapter. REFORMA, an affiliate of the American Library Association, was established in 1971. It promotes the inclusion of Spanish-language and Hispanic-oriented materials in library collections, the recruitment of bilingual/bicultural library professionals and support staff, and the development of library services to meet the needs of the Hispanic community.

Eugenia Uşeriu, senior descriptive cataloger, Shared Cataloging Division, participated in the 11th Annual Congress of the American Romanian Academy of Arts and Sciences (ARA) at the University of Colorado, Boulder, May 7–10. Mrs. Uşeriu presented a paper titled "Romanian Characteristics in 'Miorița Space' of Lucian Blaga, and Metaphysics of Nae Ionescu." She described these characteristics, derived organically from both church tradition and folklore, as part of the Romanian people's heritage.

Staff Carpool Locator

Established carpool from Laurel, Md., seeks new member to share driving. On flexitime schedule, 6:45 a.m. to 3:15 p.m. Call Linda Geisler, ext. 76429.

Correction

The correct name of the winner in the First Flight category of the spring golf tournament is Chuck Neel. An article on the Library of Congress Welfare and Recreation Association Golf Tournament appeared in the Staff News section of the July 7 issue of the LC *Information Bulletin.*

OED *(Continued from p. 262)*

Several themes emerged during the symposium. The English language stock is growing as never before, with words being added at an unprecedented rate from every area of human endeavor and inquiry; computer automation will provide better control and revision of dictionary texts; and the United States has become the center of the English language community, indicating that American scholars will be assuming a larger role in compiling the lexicographic record of English.

Edmund Weiner leafs through a volume of the OED Supplement

The health and welfare of the English language was discussed on May 28 in a public lecture by Robert Burchfield, editor of the *Oxford English Dictionary* (OED) and editor of the four supplementary volumes. In welcoming the overflow crowd in the Mumford Room and introducing the speaker, Librarian of Congress Daniel J. Boorstin briefly discussed the important contributions dictionaries make to scholarship and education—none more so than the OED. He also called attention to the long and distinguished career of Robert Burchfield, who was chief editor for the entire 29 years it took to compile and edit the *Supplement.*

Mr. Burchfield began his lecture, titled "The OED and the State of the Language," with observations about the original OED. It was published in 12 volumes from 1884 to 1928. Though its scope was vast, it had to be limited if it were ever to see publication. It did not include the 50 percent of Anglo-Saxon words that did not survive the Norman Conquest; it did not include many dialect words from regions outside London or from independent ex-colonies like the United States; nor did it include many scientific or "objectionable" words.

Mr. Burchfield redressed this imbalance in the *Supplement.* Words from the entire English-speaking world, especially the United States, are included. (The *Supplement's* inclusion of regional words, he pointed out, does not diminish the importance of regional English dictionaries, a branch of lexicography that he thinks is vital for compiling a complete record of the language.) Many unconventional words like "zap" (a particularly "useful" word, he said with tongue-in-cheek) and technical words like "floppy disk" are found in the *Supplement.* Mr. Burchfield emphasized that all dialects of English are flourishing and that dictionaries based on historical principles will continue to record the language as it changes.

The symposium the next day opened with a welcome to the participants by Daniel J. Boorstin and an introduction of the first speaker by John Y. Cole. The speaker was Hans Aarsleff, Princeton University, whose topic was "English Dictionaries up to the OED." He concentrated on the formative years of the OED, especially on the contributions of Richard Chenevix Trench, whose fascination with the fossil history imbedded in language eventually resulted in the OED. Trench vigorously promoted the study of language history, thereby overturning the prevailing theory of language which claimed that each word had a "single radical meaning," a view of language stoutly maintained by utilitarians such as John Horne Tooke and Jeremy Bentham. Looking for a model dictionary, Trench rejected those compiled by Samuel Johnson and Charles Richardson, choosing instead the great *Greek Lexicon* of Henry George Liddell and Robert Scott, who had based their work on that of Franz Passow. The *Greek Lexicon* provided a pattern for the historical definition of words that became the aim and organization of the OED.

The next presentation, titled "The New Oxford English Dictionary," was given by Edmund Weiner, co-editor of the New OED. He explained how the new, computerized, OED endeavor is divided into two working groups. The first is the lexicographic group, which is responsible for keying the texts of the OED and its *Supplement,* and developing online editing software. The New OED project estimates that 80 percent of the integration can be done automatically. Editing the text will follow integration. Mr. Weiner described several advantages of an automated OED. They include the ability to update and revise the text easily, providing more examples of historical usage, and producing "satellite" databases for regional language listings and specialized language thesauri. In the foreseeable future the formats of the New OED will be both print and optical disk.

The next paper was given by Robert Burchfield. His topic was "Editing the OED *Supplements.*" In 1957 he and the Oxford University Press had assumed that a single volume of 1,275 pages would be an adequate

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Meetings and Events Around the Library

Thursday, July 24

☐ "The *Histories* of Herodotus," Great Books Study Group. LC Professional Association. Room LM 642 (Small Conference Room), 12:10 p.m. **For members and staff.**

☐ "Discussion of the Scholarly Atmosphere at the Library and Attitudes towards Employee Research Studies," Support Group for Active Scholars. LC Professional Association. Room LM 642 (Large Conference Room), 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Hours *(Continued from p. 261)*

Patrons of the Library of Congress reading rooms are advised that there will be an interval of uncertain duration for the recruitment and training of new staff, especially book service staff, necessary to resume public service at the pre-March 10 levels. The Library will make every effort to overcome delays and inconveniences while seeking to reach the proper staffing levels for its customary services.

OED *(Continued from p. 263)*

supplement to the OED. No one, however, had perceived the many additions to and changes in the English word stock that occurred during the Great Depression, World War II, and the technological revolution of the 1950s. And many of the new words came from English-speaking countries outside Great Britain. In 1963 he circulated specimen pages of the proposed *Supplement* that reflected the recent growth in the language. By and large there was universal approval of his work; a few objected to the inclusion of Americanisms, "minor" words, and scientific terms. But Mr. Burchfield knew his specimen pages represented the state of the language, and with the support of the Oxford University Press he pushed forward. In addition to his lexicographic innovations, he introduced several organizational improvements in dictionary making. He appointed a suitably trained specialist in science; he established a network of readers in many English-speaking countries; and he visited dictionary publishers and projects in the United States to refine lexicographic practices. In 1972 the first volume of the *Supplement* was published. It and subsequent volumes—including Volume IV—were universally acclaimed as important scholarly additions to the massive dictionary based on historical principles that began its publication in 1884.

The formal events of the symposium concluded with the presentation of the OED *Supplement* to Librarian of Congress Daniel J. Boorstin by George Richardson, Secretary to the Delegates of Oxford University Press.

—Paul S. Koda, consultant,
Center for the Book

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Library of Congress Accepts AMIGOS/OCLC Online Interlibrary Loan Requests

The Library of Congress Loan Division began accepting online interlibrary loan requests on July 1 from libraries in OCLC's AMIGOS bibliographic network. The introduction of this computerized link is expected to result in the Loan Division's accepting electronic loan requests from the entire OCLC network by early 1987.

Except for a limited test with Federal libraries via the OCLC FEDLINK network starting in 1985, OCLC members have not previously been able to use the online interlibrary subsystem to borrow material from the Library of Congress. The FEDLINK test measured the Loan Division's ability to integrate OCLC online requests into its workflow.

The addition of AMIGOS libraries marks the next stage of this test in which electronic requests from a major multi-state, multitype network are integrated into the work process. The AMIGOS Bibliographic Council is a not-for-profit, resource-sharing network serving some 300 member libraries in the Southwest and Mexico, providing a wide range of library support services to all types of libraries in the region.

The agreement with AMIGOS is the result of discussions with the Texas State Library begun in 1983 by Christopher Wright, head of interlibrary loan at the Library of Congress, and involving Edward Seidenberg from the Texas State Library and Paul Cappuzzello from OCLC. With appropriate internal procedures in place, the goal of the Library of Congress is to accept electronic requests from the entire spectrum of OCLC libraries and networks as a routine matter in the coming year. The final stage of this integration, set for

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the beginning of 1987, will enable all OCLC member libraries across the country to send loan requests via the online system to the Library of Congress.

Currently the Library of Congress also accepts online requests from members of the Research Libraries Group over RLIN and from selected U.S. and foreign libraries over the ALANET and ONTYME electronic mail systems.

The Library of Congress, in its role as the U.S. library of last resort, has stipulated that all loan requests submitted electronically must meet the following criteria: (1) they must be identified with an LC call number, LC card number, or ISBN/ISSN, and (2) they must not be reasonably available from another library or commercial document source.

Most materials from Library of Congress collections are available for loan, except for journals (short items are copied gratis), genealogy and local history (generally LC classes C and F), items available from the publisher or printed before 1801, and dissertations on film.

In addition to loans and photocopies, the Loan Division provides libraries with an identification and location service for items that can be documented as having been published (through footnotes or other sources) but cannot be located. Requests of this type, however, should be sent on ALA forms with a copy of the citation, since they are not usually compatible with the brief format and fast turn-around requirements of electronic requests.

The Loan Division answers more than 55,000 last-resort document requests annually, providing libraries worldwide with books, journal articles, and locations for hard-to-find materials.

The OCLC Online Computer Library Center, a non-profit computer library service and research organization in Dublin, Ohio, makes available computer-based processes, products, and services for libraries and other educational organizations. More than 6,000 libraries in the U.S. and nine other countries contribute and use information in the OCLC Online Union Catalog, one of the world's largest databases of library bibliographic information.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Receives Cafritz Grant To Celebrate Major Gifts

The Library of Congress has received a grant of $77,000 from The Morris and Gwendolyn Cafritz Foundation of Washington, D.C., to assist in its celebration of the 50th anniversary of major gifts to the Library in the 1930s. The gifts, by Gertrude Clarke Whittall and Archer M. Huntington, have made possible a half-century of leadership in the fields of music, poetry, and Hispanic studies, and have played an important part in enriching the cultural life of Washington.

The Library's celebration will begin in December and extend until April 1987. Among the events planned are concerts, lectures, a major exhibit in the Library's Great Hall, publications, and a reunion of former Consultants in Poetry on March 30–31, 1987. Separate announcements about individual events will be issued later. The Cafritz grant will be used in partial support of all elements of the celebration, supplementing the Library's gift and trust funds for this purpose.

Mrs. Whittall, who moved to Washington in 1934, made the first of many important gifts to the Library in December 1935 when she presented four Stradivari instruments (a fifth was to follow in 1937). In March 1936 she established in the Library the Gertrude Clarke Whittall Foundation, for the maintenance of the instruments and the support of concerts in which they were used. Mrs. Whittall subsequently provided funds for the construction of the elegant Whittall Pavilion, opened in 1939, as a permanent home for the instruments and the Tourte bows which accompanied them. Her subsequent gifts to the Library included priceless musical and literary manuscripts and the Gertrude Clarke Whittall Poetry and Literature Fund to support literary and dramatic programs at the Library.

The continuing series of chamber-music concerts—first by the Budapest String Quartet and now by the Juilliard String Quartet—and most of the Library's literary programs for the past 50 years have been supported by the Whittall Foundation or the Whittall Fund.

In November 1936 Mr. Huntington, who had for a decade been making gifts to the Library in behalf

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STAFF NEWS

Reception Honors Volunteer Tax Assistants

The Staff Relations Office sponsored a reception on April 24 honoring the Library staff members who had volunteered their services as tax assistants. Between February 11 and April 15 the tax assistants helped approximately 500 Library employees prepare their 1985 income tax returns. Bill Haig, staff relations specialist who coordinated the program, said, "Each year more staff members are seeking advice from the tax assistants, who work diligently to provide a valuable service to the Library."

Attending the reception were Wilmer Frazier (seated left), Edward Jewell, and Mervin Shello, and William J. Welsh (standing left), Veronica Gillespie, Edmundo Flores, Marjorie Mastrangelo, Edward Yambrusic, Dorothy Taybron, Robert Lincoln, Barbara Young, staff relations officer, and Bill Haig.

William J. Welsh, The Deputy Librarian of Congress, attended the reception and gave each assistant a letter of appreciation for his or her contributions to the program.

This year's tax assistants were: Robert Lincoln, Office of the General Counsel; Veronica Gillespie, MARC Editorial Division; Dorothy Taybron, Serial and Government Publications Division; Mervin Shello, Federal Research Division; Edmundo Flores, Federal Research Division; Wilmer Frazier, Catalog Management and Publication Division; Edward Jewell, National Library Service for the Blind and Physically Handicapped; Gary Columbia, Procurement and Supply Division; Edward Yambrusic, Copyright Office; and Marjorie Mastrangelo, Copyright Office.

Newsweek Cites Henry Gaskins Among Its "One Hundred Heroes of Our Time"

Henry Gaskins, supervisor of the Government Processing Unit, Serial and Government Publications Division, and his wife, Mary Ann, are profiled in the feature "One Hundred Heroes of Our Time" in the Summer 1986 special issue of *Newsweek* magazine celebrating the Statue of Liberty Centennial.

Dr. Gaskins and his wife, who works for the National Aeronautics and Space Administration, tutor neighborhood children on afternoons and Saturdays for little or no fees. The *Newsweek* article describes the Gaskins' decision to become involved in the education of young people, helping them with their studies and preparing them for college entrance exams.

Dr. and Mrs. Gaskins' home tutoring service also received extensive coverage in an article in the "District Weekly" section of the March 27 *Washington Post.* More recently, on May 18, the couple received a Public Service Award from the Washington, D.C., Alumnae Chapter of Delta Sigma Theta Sorority. The public service sorority honored them for their "outstanding contribution to the community in the area of educational development."

Murray Association Announces Scholarships for Library Employees

The Daniel A.P. Murray Afro-American Culture Association announces the opening of competition for the Sylvia Lyons Render Scholarship Awards for the 1986–87 academic year. Scholarships will be available for Library employees in the amount of $500 for full-time students and $250 for part-time students. The application deadline is August 15.

Application forms and additional information are available from Ardie Myers, ext. 75520; Tyrone Mason, ext. 76593; and Beacher Wiggins, ext. 77323.

Dorothy T. Brown Receives 30-Year Medallion

Dorothy T. Brown completed 30 years of Federal service on February 20. Ms. Brown, a card processing clerk in the Card Processing Unit, Distribution Section, Cataloging Distribution Service (CRS), was

(Continued on next page)

Brown *(Continued from previous page)*
awarded a medallion by Librarian of Congress Daniel J. Boorstin and Deputy Librarian of Congress William J. Welsh on May 21 at the Semiannual Awards Ceremony.

All of Ms. Brown's service has been with the Library. She began her employment in the Library Support Services Office in 1956. She transferred to the Shipping Section, CDS, in January 1969 and was reassigned to her current position in 1970. Ms. Brown has received special recognition on a number of occasions for her excellent performance. She received an outstanding performance rating in August 1973, a quality increase in August 1985, and letters of appreciation in February 1980 and April 1985.

Ms. Brown is a native of Charles County, Md., and a graduate of Armstrong High School. Her favorite leisure activities include a variety of sports, dancing, and bingo. She resides in the District of Columbia.

Michael Bochno, Geography and Map Division, Earns 25-Year Pin

Michael Bochno, senior library technician, Geography and Map Division, received a 25-year Federal service pin from John C. Broderick, assistant librarian for research services, in a brief ceremony on June 6. Mr. Bochno began his Federal career with the Board of Geographic Names in May 1961. In September of that year he moved to the Aerospace and Technology Division of the Library where he was a technical information specialist until that project was phased out in 1969. He then joined the staff of the Geography and Map Division prior to its move to the Pickett Street Annex in Alexandria.

Mr. Bochno was promoted to senior library technician in 1979. He has been particularly valuable to the division in reorganizing the holdings of Eastern European and Russian material. Because of his knowledge of Russian, Polish, and other Slavic languages, he assists in translating for cataloging and reference requests and in identifying place names and other geographical features.

Born in the western Ukraine (now southeastern Poland), Mr. Bochno came to the United States in 1951. He earned a B.A. in geography at Kent State University and has completed course work for an M.S. in Russian language and linguistics at Georgetown University.

Mr. Bochno is active in the Ukrainian community in the Washington, D.C., area. He has especially fond memories of the former Bandura Assembly group in which he participated. He recently presented a paper on the Ukrainian cartographic resources of the Geography and Map Division to the Ukrainian Research Institute at Harvard University.

Florence Park Is Awarded 25-Year Federal Service Pin

Florence Park, senior descriptive cataloger, Japanese Language Section, Shared Cataloging Division, received a 25-year Federal service pin from Michael H. Shelley, division chief. Hugo Christiansen, assistant division chief, Ayako Hayashi, section head, and Isamu Tsuchitani, assistant section head, also attended the brief ceremony on February 19 in Mr. Shelley's office.

Mrs. Park, originally from South Korea, was a music major at Ewha College in Seoul, and had taught music at the college for four years before she came to the United States 36 years ago. In early 1950 her husband went to Washington, D.C., as a member of the Korean Government Purchasing Mission, and while he was still in Washington the North Korean communists invaded South Korea. In the winter of 1950–51 the control of Seoul went back and forth between the United Nations and the communists, and Mrs. Park was threatened by the communist authorities at gunpoint. She and her children fled to Mason, the southern tip of South Korea. From there she obtained passports for them all to go to the United States. Ten years later, in 1960, she became an American citizen, and in November of that year began working at the Library of Congress as a filer in the Far Eastern Language Section of the Descriptive Cataloging Division. In January 1968 she was placed in charge of creating master copies for printed cards with Chinese, Japanese, and Korean characters, using a photocomposing machine. In July 1975 she became a descriptive cataloger, and in March 1976 she transferred to the Shared Cataloging Division when the Japanese Unit of the Far Eastern Language Section joined the Japanese Language Section of the Shared Cataloging Division.

Remembering the fearful three months of the communist occupation of Seoul, Mrs. Park says she really appreciates the life she has been able to lead in the United States.

John B. Henderson Retires

John B. Henderson, senior specialist in price economics, Congressional Research Service (CRS), retired on December 20, 1985.

A native of Glasgow, Scotland, Dr. Henderson graduated with top honors from high school there and received an M.A. from the University of St. Andrews, Scotland. As a Carnegie Trust Fellow he did graduate

work at King's College, Cambridge, England, during the academic year 1939–40. During World War II he served as a flight lieutenant in the British Royal Air Force. After the war he lectured in political economy at the University of St. Andrews.

Dr. Henderson came to the United States in 1950 as a visiting professor at Union College in Schenectady, N.Y. Several years later, he began his doctoral study with an Austin Fellowship at Harvard University, where he was also a teaching fellow and a tutor in economics. During this time he became a U.S. citizen. After receiving his Ph.D. degree, he accepted a position as economist in the Research Department of the Federal Reserve Bank of New York.

In 1960 Dr. Henderson was named Andrew Wells Robertson Professor of Economics at Allegheny College in Meadville, Pa., where he became chairman of the Economics Department. He was also active in local civic affairs as a member of the City Charter Commission.

Dr. Henderson began his Federal career in 1966 when he became an international economist for the Joint Economic Committee of the U.S. Congress. He had primary staff responsibility for scheduling hearings and drafting reports in 1967 for the Subcommittee on Foreign Economic Policy.

In 1968 Dr. Henderson accepted an appointment in the Executive Branch as deputy assistant secretary for economic affairs, Department of Commerce. Two years later he was appointed director of the Division of Economic Studies in the Bureau of Labor Statistics, Department of Labor.

Dr. Henderson joined the staff of CRS in 1972 as chief of the Economics Division and served with distinction in that position until 1975. During the next year he was on assignment as chief economist for the Senate Committee on Banking, Housing and Urban Affairs, where he worked in the areas of monetary policy, wage-price stability policy, and international banking. After completing this assignment he became a senior specialist in price economics for CRS.

In the past several years, Dr. Henderson has written numerous pieces of authoritative research and analysis in his field, in support of committees and Members of Congress.

Peter B. Sheridan Retires After 30 Years of Service

Peter B. Sheridan, an analyst in American national government in the Congressional Research Service (CRS), retired May 30, after 30 years of Federal service. A native of Hazelton, Pa., Dr. Sheridan received his bachelor's and master's degrees from Pennsylvania State College in 1945 and 1950, and a Ph.D. in American history from Georgetown University in 1957. He is a member of Pi Summa Mu and Phi Alpha Theta honorary history fraternities. Before coming to the Library, he taught social studies and history in secondary schools.

Dr. Sheridan began his Federal career in January 1956 as a reference assistant in the History and General Research Division of the former Legislative Reference Service (LRS). He transferred to the former Reference Department later that year, but in January 1957 he returned to LRS with a promotion to the position of information librarian in the Office of the Director. In 1960 he received another promotion to supervisor of the Ready Reference Materials Unit in the Library Services Division. In 1963 he became the head of the Ready Reference Section, and he was transferred and promoted in January 1964 to head of the Reference Section of the former Government and General Research Division. Subsequently the reference operations were consolidated in the Congressional Reference Division (CRS C). As supervisor of its special reference functions he was instrumental in the development and growth of CRS C, the unit of CRS that processes 60 percent or more of the requests placed annually by Members and committees.

In October 1967 Dr. Sheridan was promoted to head of the Special Reference Section of the Congressional Reference Division. He was reassigned to his latest position, analyst in American national government, in January 1974. In the Government Division he specialized in American history and U.S. territorial possessions. Since that time he was promoted to a higher level of responsibility in his position and was awarded a quality increase for his performance. At his retirement party Dr. Sheridan was presented a Meritorious Service Award for his many years of dedicated service to the Congress and to the growth of CRS.

Alexander Hromockyj Dies

Alexander Hromockyj, science reference librarian in the Science and Technology Division, died of a heart attack at his home on April 18.

Mr. Hromockyj was born in Wiackowyczi, Poland, and came to the United States in April 1949. He received a baccalaureate degree in 1949 from the Ukrainian Gymnasium, Augsburg, Germany, and in 1967 he received a B.S. degree from American University, Washington, D.C. In between those years he also attended Millard Fillmore College and the University of Buffalo. From June 1951 to May 1953 he served

(Continued on next page)

Hromockyj *(Continued from previous page)*
in the U.S. Army in military intelligence, and was stationed in Japan and Korea.

Mr. Hromockyj began work at the Library of Congress in 1959 as a library assistant. During the next ten years he was promoted to positions of increased responsibility and by 1969 he had attained the position of technical information specialist in the Aerospace Reference Project of the Aerospace Technology Division. In July 1971 he was promoted to science reference librarian in the Science and Technology Division.

Proficient in Russian, Polish, German, Czech, Bulgarian, and Ukrainian, Mr. Hromockyj was one of the Science and Technology Division's recommending officers, with a specialty of scientific materials in East European languages. Since 1964 he also served as a part-time abstractor for the Joint Publications Research Service, writing informative abstracts of articles in Polish, Russian, and Ukrainian, as well as translating technical articles for publication.

In May 1978 Mr. Hromockyj received the Library's Meritorious Service Award as part of a Reference Section group award. In 1983 he received a cash Incentive Award from the Library for a suggestion concerning staff orientation. In addition to his reference and recommending work, Mr. Hromockyj compiled bibliographies in the *LC Science Tracer Bullet* series on the topics of acid rain, chemical and biological warfare, human bioclimatology, industrial safety and health, lasers and their applications, marine mineral resources, noise pollution, ocean-atmosphere interaction, telecommunications, and weather modification.

Mr. Hromockyj's special warmth, friendliness, and steady willingness to help will be sorely missed by friends, coworkers, and reading room patrons alike.

A memorial service was held at the Hines/Rinaldi Funeral Home, Silver Spring, Md., and interment at the Ukrainian National Memorial Cemetery of the United States, Suitland, Md. His survivors include his wife, Christine, a son, Alex, and a daughter, Diana.

Staff Activities

Michael W. Grunberger, head of the Hebraic Section, African and Middle Eastern Division, attended the biennial meeting of the Council of Archives and Research Libraries in Jewish Studies (CARL-JS) which was held in conjunction with the annual meeting of the Association of Jewish Libraries (AJL), June 15–18, in Montreal. Dr. Grunberger was elected to a two-year term as vice-president of CARL-JS starting from June 1986. At the AJL meeting, he chaired a session on the acquisition, description, and use of controversial materials in Judaica libraries.

Mary K.D. Pietris, chief of the Subject Cataloging Division, was the featured speaker at three sessions sponsored by the Cataloging Committee at the annual meeting of the Special Libraries Association in early June. She described the organization and work of the Subject Cataloging Division and current developments in subject headings and classification.

Sarah M. Pritchard, reference specialist in women's studies, General Reading Rooms Division, attended the annual conference of the National Women's Studies Association held June 11–15 at the University of Illinois. Ms. Pritchard served as the moderator of a session titled "Bringing Global Feminism into Libraries." It featured presentations on women's studies in South Asia, the role of women in Japanese librarianship, international organizations as sources of information on women, and library projects for integrating material on women into the college curriculum.

Staff Carpool Locator

Established carpool from Laurel, Md., seeks new member to share driving. On flexitime schedule, 6:45 a.m. to 3:15 p.m. Call Linda Geisler, ext. 76429.

Carpool from North Arlington, Falls Church, and McLean areas, via a central meeting point, seeks members. Flexitime schedule, 8:45 a.m. to 5:15 p.m. Call Phill Gill, ext. 78250, between 10 a.m. and 2 p.m.

Established carpool from Upper Marlboro or Forestville/District Heights area seeks rider/driver. Flexitime schedule, 6:30 a.m. to 3 p.m. Call Christina Stevens, ext. 76787.

Cafritz Grant *(Continued from p. 266)*
of Hispanic studies, established an endowment fund with two purposes, to equip and maintain a special Hispanic Room in the Library and to establish and maintain a chair of poetry in the English language. From Mr. Huntington's generosity derive the Library's Hispanic Room, opened in 1939, and a number of Hispanic acquisitions and programs. Also supported by Huntington funds have been the 29 Consultants in Poetry, beginning with the first, Joseph Auslander, appointed in 1937, and continuing through the most recent, Gwendolyn Brooks. As a result of Public Law 99-194, enacted last year, the next consultant, Robert Penn Warren, has been designated Poet Laureate/ Consultant in Poetry. Many former consultants will take part in the planned reunion next March.

Manuscript Division Conducts Program for Visiting Archivists

Participants in the 57th Institute in Modern Archives Administration, held in Washington, D.C., spent June 25 at the Library of Congress in a program organized by the Manuscript Division.

Staff members of the division who addressed the gathering were: David Wigdor, assistant chief, who welcomed the group and spoke on "History and Background of the Division, Acquisitions Policies, and Procedures"; Richard B. Bickel, assistant head, Preparation Section, on "Organization, Description, and Preservation of Manuscript Collections"; Steven L. Hensen, senior manuscript cataloger, on the division's "Cataloging and Use of Automatic Data Processing Programs for Manuscripts"; and Paul I. Chestnut, head, Reference and Reader Service Section, on "Reference Services in the Manuscript Division."

Harriet Ostroff, editor of *The National Union Catalog of Manuscript Collections* and head of the Manuscripts Section, Special Materials Cataloging Division, spoke on the work of that section. John J. McDonough prepared an exhibit of representative items from the Manuscript Division's collections. The day concluded with tours of the division led by Joseph D. Sullivan, Audrey A. Walker, Mary M. Wolfskill, and Mr. Hensen.

The institute is administered by the National Archives and Records Administration (NARA) in cooperation with the Library of Congress. Some 40 archivists and curators participated in the 57th institute, which was directed by Linda Henry of NARA.

Library Opens First in Series of Exhibits on the U.S. Constitution

The contrast between the political philosophies of James Madison and Alexander Hamilton is the focus of the first in a series of small exhibits on the background of the United States Constitution to be shown in the Great Hall of the Library of Congress. The series, which opened on July 3, will change every three months. Succeeding exhibits in the series will highlight some of the problems that confronted the new nation under the Articles of Confederation.

In the initial exhibit, Alexander Hamilton's arguments for a form of government modeled after the government of Great Britain are represented by selections from notes he made for a speech before the Philadelphia Convention of June 18, 1787. James Madison's condemnation of the government under the Articles of Confederation and his thorough preparation for the convention are documented by pages from his manuscript treatise, "Vices of the Political System of the United States." The Hamilton and Madison documents are selected from their papers in the Library's Manuscript Division.

The entire series of exhibits is designed to call attention to the forthcoming Bicentennial of the Constitution as well as introduce a major exhibition on the United States Constitution at the Library, planned for the summer of 1987.

Library of Congress Poetry Recordings Are Offered at Greatly Reduced Prices

The Library of Congress Sales Shop in the Thomas Jefferson Building is holding a special sale of recordings featuring 20th-century poets reading their own poems. These LPs are part of a series of poetry recordings issued by the Motion Picture, Broadcasting and Recorded Sound Division. Regularly priced at $8.95 each, the records are on sale for $3 each or five for $10, while supplies last. Sales can be made only in person; no mail orders accepted.

The Library of Congress Recording Laboratory, as occasion presented, first began to record poetry readings by visiting poets in 1940. Through the generosity of the Bollingen Foundation, the Library was able to undertake the publication of these readings. Selections for the poetry series have been made and arranged by Consultants in Poetry at the Library of Congress.

New Law Library Publication

The Library of Congress Law Library has just published *The Codified Statutes on Private*
(Continued on p. 268)

Meetings and Events Around the Library

Tuesday, August 5

☐ "Preliminary Cataloging at the Library of Congress," Charles Fenly, chief, Preliminary Cataloging Section, Descriptive Cataloging Division. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, August 7

☐ Pearl Williams-Jones and the Kings of Harmony, Gospel Singing. American Folklife Center noontime concert series. Neptune Plaza.

Events are open to the public unless otherwise specified.

Law Publication *(Continued from p. 267)*

International Law of the East European Countries: A Comparative Study. This 55-page work, by Ivan Sipkov, chief, European Law Division, is a survey of eastern European legal systems concerning private international law as reflected in codified statutes. It is available free from the European Law Division, Law Library, Library of Congress, Washington, DC 20540; telephone (202) 287-5088.

"Porgy and Bess" Exhibit At the Performing Arts Library

Standing in front of a portion of the salute to "Porgy and Bess" exhibit at the Library of Congress Performing Arts Library in the John F. Kennedy Center is Peter Fay, head librarian (photo right). The collaborative creation of George Gershwin and Du Bose Heyward, "Porgy and Bess" has become one of the most famous American folk operas of all time.

The Performing Arts Library exhibit includes Gershwin manuscripts of the musical scores, production shots of the original 1935 New York sets for the musical, and photos of the Gershwins and Heyward. Also on display is a Robert O'Hearn set design for the 50th-anniversary production of the opera staged by the Metropolitan Opera in 1985, as well as never-before-exhibited correspondence between Gershwin and Heyward, on loan from the South Carolina Historical Society.

The exhibit is currently on view at the Performing Arts Library, located on the roof terrace of the Kennedy Center for the Performing Arts. Hours are 11 a.m.-8:30 p.m., Tuesday through Friday (closed Mondays), and 10 a.m.-6 p.m., Saturdays.

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Library of Congress to Issue Multimedia *Casey at the Bat*

A multi-media version of Ernest L. Thayer's classic poem, *Casey at the Bat,* will be issued by the Library of Congress on August 1. This unique edition of the legendary saga of Casey, the wildly overconfident Mudville slugger, combines Thayer's original text, with illustrations by commercial artist Edgar Keller, from a 1904 pamphlet, and a 1909 Victor recording of "Casey" by the man responsible for its popularity, DeWolf Hopper. An introductory statement by James Gilreath, of the Library's Rare Book and Special Collections Division, provides a history of the poem and information about the colorful actor who was its principal proponent.

Ernest Thayer was a Harvard graduate who originally wrote comic ballads for William Randolph Hearst's *San Francisco Examiner,* in which "Casey at the Bat" appeared on June 3, 1888, under the pseudonym Phin. Thayer did not acknowledge authorship until his later years and steadfastly maintained that the happening was not based on an actual incident or person. Casey's fame spread far and wide and highlighted what had once been a sandlot sport played by amateurs and had then become a national pastime played by professionals.

Actor DeWolf Hopper first recited the poem in 1888 at Wallack's Theater in New York City with players from the New York Giants and the Chicago White Stockings in attendance. Hopper is said to have repeated his histrionic performance some 10,000 times to groups of all kinds. Hopper recorded the poem on June 16, 1909, and it was released three months later by the Victor Talking Machine Company. The highly dramatic recorded rendition proved immensely popular. Although Hopper's interpretation of "Casey" may strike

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Casey at the Bat *(Continued from p. 269)*
today's listeners as overblown or even comical, when performed in the early 1900s it was said to have made even strong men weep and helped perpetuate the legend of the Mudville nine.

The Library's new publication of *Casey at the Bat* is based on a pamphlet from the Library's Rare Book and Special Collections Division. The Victor recording, reproduced through the courtesy of RCA Records, is from the collection of the Library's Motion Picture, Broadcasting and Recorded Sound Division.

The four-page, eight-by-nine-inch booklet, including a 33-1/3 rpm recording, will be available for $5.95 from the Library of Congress sales shops in the Jefferson and Madison buildings. It may be ordered by mail from the Library of Congress, Information Office, Box A, Washington, DC 20540. When ordering by mail include an additional $2 for postage and handling.

Japan Bestows High Honor on The Librarian of Congress

Librarian of Congress Daniel J. Boorstin received one of Japan's highest decorations, the "First Class of the Order of the Sacred Treasure," in a June 9 ceremony at the Embassy of Japan in Washington, D.C. The Ambassador of Japan, Nobuo Matsunaga, presented the award.

Dr. Boorstin was honored for his contributions to the development of the National Diet Library of Japan and to the promotion of academic and cultural exchanges between Japan and the United States.

The Emperor of Japan confers decorations on foreign nationals twice a year, in ceremonies in the fall and the spring. Of the 54 recipients this spring, six received first-class awards. Dr. Boorstin was the only American in this honored group. The other recipients of first-class decorations were from Australia, India, Paraguay, and Switzerland. The Orders of the Sacred Treasure were instituted in 1888, in eight classes.

Ambassador Matsunaga (left), Dr. Boorstin, Mrs. Matsunaga, and Mrs. Boorstin.

FLICC Sponsors Regional Library Workshop on Federal Databases

The Federal Library and Information Center Committee (FLICC), in conjunction with its operating network, FEDLINK, is sponsoring a mid-Atlantic states regional workshop for Federal library and information center personnel and others interested in Federal databases. The workshop, one in a continuing series, will be held September 9-11 at the Library of Congress. The first in the series took place in Fort Worth, Tex., last April.

There will be three different database programs running concurrently each day in the training rooms on the sixth floor of the James Madison Memorial Building, Library of Congress, Washington, D.C. A brief opening-day introduction and welcome will take place on September 9, at 9 a.m. in the West Dining Room of the Madison Building.

Morning sessions, from 9 a.m. to 12:30 p.m., will provide overviews of the databases. The featured databases and speakers are as follows:

September 9: CENDATA—Barbara Aldrich, Census Bureau; NALIS/NEDRES—Laurie Stackpole and Mona Smith, National Oceanic and Atmospheric Administration; ERIC—Patricia Coulter, Department of Education.

September 10: Defense Research Online System
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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

STAFF NEWS

Semiannual Awards Ceremony Honors Many Staff Members

Awards were presented to some 400 staff members during the Semiannual Awards Ceremony held in the Coolidge Auditorium on May 21. The biannual program acknowledges the past achievements of staff members and encourages dedication and excellence of service.

Length of Service Medallion Awards are presented to employees in recognition of the completion of 30, 35, 40, 45, and 50 years of Federal service, including civilian and military service. **Quality Increase Awards** are given to employees in recognition of their sustained high quality performance. **Special Achievement Awards** are presented for performance substantially exceeding job requirements, either as a one-time occurrence or as sustained performance, exceeding normal requirements in one or more important job elements. Special Achievement Awards may also be given for special acts or services in the public interest, connected with, or related to, official employment. **Suggestion Awards** are given for ideas submitted by employees and adopted by the Library. **Meritorious Service Awards** are presented for contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that merit recognition within the Library. **Superior Service Awards** are given for contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefits to individuals, to the Library, or through the Library to other libraries, agencies, or institutions. **Distinguished Service Awards** are presented for contributions of great significance or exceptional value to the Library, or through the Library to other libraries, agencies, or institutions in the nation or the world; or for special acts or services of great value to individuals, to the Library, or through the Library to other agencies, or institutions, or the nation.

A related article on this spring's awards ceremony was published in the Staff News section of the June 30 LC *Information Bulletin.*

The list of staff members receiving awards at the May 21 ceremony follows.

Length of Service Medallions

For 40 years of service: Francis T. Marsden, Jr., Processing Services. **For 35 years of service:** Naomi Y. Braxton, Management Services; Norman G. Lamb, Research Services; Lonnie C. Lowe, Processing Services; Ralph L. Robinson, Management Services; and Key P. Yang, Research Services. **For 30 years of service:** John I. Balthrop, Management Services; Dorothy Brown, Processing Services; Joseph S. Brown, Management Services; Thomas A. Brown, Processing Services; Carlos R. Cardenas, Processing Services; Levi Milton Collins, Processing Services; Donald C. Curran, Office of the Associate Librarian of Congress; Agnes A. Ferruso, Research Services; Gloria C. Lancaster, Management Services; John T. Overbeck (retired), Processing Services; Richard M. Preece, Congressional Research Service; Vladimir N. Pregelj, Congressional Research Service; Willard Ronald Roberts, Research Services; Peter B. Sheridan, Jr., Congressional Research Service; Leon E. Sims, Processing Services; Willie Louise Sims, Processing Services; Vernon L. Staton, Jr., Management Services; Lonnie Taylor, Management Services; Pe-Kuang Tseng, Research Services; Robert M. Ujevich (retired), Congressional Research Service; Ionia V. Vest (retired), Processing Services; Melvin J. Warther, Processing Services; Peter J. Watters, Management Services; and Arthur J. White, Management Services.

Quality Increases

In the Office of The Librarian: Nena F. Chamberlin, Annette Melville, and Lolita Silva. **In Management Services:** Ralph L. Adams, Reid S. Baker, Jui-Nan Janet Chou, Catherine Cooper, Patricia Garrison, Elizabeth Ann Heintz, Kaye Klinker, James B. Knowles, Patricia A. Landers, Young S. Lee, Judith Rosewell-Caison, Ferrold W. Thomas, Jr., Ellen T. K. Watkins, and Barbara E. Young. **In National Programs:** Bland M. Angus, Jr., Doria M. Beachell, Johanna T. Craig, Jeanette M. Leach, S. Lynn McDonald, and Mary Jeanne Smith. **In the Law Library:** Betty Lupinacci. **In Processing Services:** Robert F. Atkins, Randall K. Barry, Dorothy Brown, Yvonne I. Carter, John P. Celli, Dorothyrene Dickerson, Elizabeth S. Dulabahn, Eunice S. Gupta, Gloria L. Hammond, Ernest C. Hedges, Jr., Judith M. Herrick, Donna Theresa Jackson, Oscar F. Jackson, Dennielle Jardine, Maureen O. Landry, Sudha Mathur, Renee Z. McCray, Thomas D. Merriweather, Joyce L. Owens, Rosa Crumble Owens, Ruta Pempe, Mya Thanda Poe, Ruth Polan, Sharon L. Robinson, Fredrick L. Royer, Leo H. Settler, Gene Ellis Smith, Nancy Jean Smith, Saundra A. Smith, Lamarn O. Smyre, Saul R. Snyder, Rita Sun, Charles E. Sutton, Jane Tarulis, Richard

(Continued on next page)

Awards *(Continued from previous page)*
John Thaxter, Linda C. Thomas, Elizabeth Ticknor, T. Tran-Knechtges, Norine I. Vicenti, Marie E. Whited, Harold Thomas Wooten, and Bruce F. Zeitler. **In Research Services:** Herbert W. Connell, Audrey Fischer, Sandra Deans Key, Mary C. Lattimore, Barbara L. Meier-James, David A. Miller, William R. O'Toole, Sylvia Ouzts, Elisabeth Betz Parker, Jesse Rios, Beverly M. Robinson, Maurice Sanders, Shelly Smith, Alan C. Solomon, Suzanne E. Thorin, Wendy E. White-Hensen, Julian W. Witherell, and Elizabeth A. Yates. **In the Copyright Office:** David T. Albee, Richard L. Archie III, Norma K. Baker, Susie J. Barfield, Elizabeth C. Burke, Merleen Canty, Donna G. Clark, Gayle E. Cole, Theresa Ann Davis, Mildred E. Dawkins, Betty T. Dewees, Thomas Mark Dunn, Thomas G. Felt, Robert A. Fritz, Phillip L. Gill, Jesse C. Grier, Jr., Dorothy P. Harden, Susan Linn Harley, Wilda Mae Heiss, Mildred Henninger, Victor A. Holmes, Julia B. Huff, William F. Jebram, Ellen M. Lazarus, Eugene Levitzky, Benjamin Littlejohn, Jr., Linda M. Martin, Nancy H. McAleer, Debra K. Moore, Dennis B. Pearson, Lili Poloskey, Stephen E. Rosenblatt, Larry M. Schultz, Timothy L. Schurtter, Richard F. Shaw, Ruth Ann Sievers, Thomas B. Simpson, Richard F. Strick, Jr., Vernon E. Strobel II, Jerry Walker, Lena Mae Walltower, Gregory C. Wood, Jacqueline Wooten, Bobbie Jean Yates, and Eric Gerard Zengota. **In the Congressional Research Service:** James E. Blakely, Mary Frances Bley, Iris T. Boone, Mildred Boyle, Alan W. Brown, Raymond W. Copson, Leola M. Karcher Decker, Ida E. Eustis, Rebecca M. Frable, Deanna Hammond, Andrew R. Ivy, Marc R. Levis, Ann V. Malloy, Audrey E. Miller, Kathryn R. Overton, Sherry B. Shapiro, K. Larry Storrs, Louis A. Talley, Michael D. Waterhouse, Heidi G. Yacker, and Sara E. Yates.

Awards

The remainder of the awards are listed by each department of the Library. Within each department, staff members are listed according to the types of awards.

Office of The Librarian

Special Achievement: Mary Ann Adams. **Superior Service:** Joseph M. Love (retired). **Distinguished Service:** Gilbert Gude (retired).

Management Services

Special Achievement: Ronald N. Gibson, Lafayette O. Johnson, and James W. McLeod. *Group Award*—Postal Services Unit, Central Services Division: Thomas W. Blakslee, Howard Bowen, Ronald Alvin Harvat, Paul B. Holder, Jr., James E. Jones, David Norris, Frank H. Pierce IV, Paul C. Quinn, Anthony R. Wilson, and Francis S. Yates, Jr. *Group Award*—Public Services Section, Photoduplication Service: Lenora M. Hackley, Claudia E. Harrison, Florine E. Moody, and Margaret P. Wells. **Meritorious Service:** *Group Award*—Food Services Section, Library Support Services Office: Calvin Alston (retired), John I. Balthrop, Clematine Carter, and Joseph A. Levesque. *Group Award*—Protective Services Office, Library Support Services Office: Emery M. Corey and Michael J. Murphy.

National Programs

Special Achievement: Mary A. Barber and Mary Jeanne Smith. *Group Award*—National Library Service for the Blind and Physically Handicapped: Judith M. Dixon, Alice G. Freeman, Alfred D. Hagle, James R. Herndon, Sherrod S. Prine, and Lucy T. Vecera. *Group Award*—National Library Service for the Blind and Physically Handicapped: Joyce E. Broadhurst, Ruth J. Foss, and Warren E. Jefferson. **Meritorious Service:** Craig L. D'Ooge.

Law Library

Special Achievement: Jasper R. Johnson, Rachel O. Montgomery, and Beatrice Stackhouse.

Processing Services

Suggestions: Quinn Robinson and Charles E. Taylor. **Special Achievement:** Georgiana M. Greely, Winton E. Matthews, Jr., Richard P. Neldon, Diane Schilder, Michael W. Walsh, and Betty I. York. *Group Award*—Filing Section, Catalog Management and Publication Division: Justine E. Adams, Barbara N. Brown, Archie Conway, Edward L. Dodson, Thomas F. Dorsey (retired), Mazie N. Fuller, James D. Goldie, Steve H. Gray, Wayne R. Gray, Elijah Green, Juanita R. Hines, Jesse B. McCallan, George A. McKay, Lula G. McMurray, O'Thelma Nero, Michael Peterson, Richard L. Rohland, Chelan Ross, Ann I. Shaw, Gregory A. Thomas, Ralph T. Weddington, Charles H. Williams, and William W. Witmer. *Group Award*—Filing Section, Additions and Corrections, Catalog Management and Publication Division: Harold N. Brooks, Gail G. Brown, Carolyn P. Buchanan, Frances A. Howard, Julius C. Wilson, Jr., and Ronald O. Wilson. *Group Award*—Card Preparation Section, Catalog Management and Publication Division: Elise L. Awkward, Audry O. Bennett, Mary A. Berg,

Lonnie Black, Denise F. Brown, Oney N. Burton, Frances W. Ceasar, Lyndon A. Derouen, Patricia A. Dyson, Wilmer T. Frazier, Jr., Denise C. S. Garrett, Arlette M. Johnson, Neva A. Littlejohn, Beverly B. Massie, Patricia A. Melvin, Patricia C. Moore, Billie A. Smith, Cynthia A. Townsend, Eric J. Townsend, Alvin J. Wallace, and Julian M. Watson. *Group Award*—Descriptive Cataloging Division: Cortez C. Austin, Jr., and Patricia B. Fox. *Group Award*—NUC Control Section, Catalog Management and Publication Division: Renee A. Allgood, Odessa W. Dorsey, and James R. Williams. *Group Award*—Office of the Principal Subject Cataloger: Lynn El-Hoshy, Paul G. Weiss, and Thompson A. Yee. *Group Award*—Subject Cataloging Division: Daiva K. Barzdukas, Robert A. Blazis, James E. McGovern, Wayne D. Symonds, Susan E. Watkins, and Marie E. Whited. **Meritorious Service:** Teresa W. Casraiss, Margaret M. Detwiler, Elizabeth S. Dulabahn, Anna Smislova, James A. Starner, and Richard J. Thaxter. *Group Award*—Processing Services Department Office: Laura J. Brank, Lisa W. Cockran, William R. Huntley, Paula E. Kenney, Maureen O. Landry, Helen L. Pitts, Susan C. Spindel, Susan M. Tarr, Sharon M. Tsai, Dorothy A. Watson, Beacher J. E. Wiggins, and Barbara P. Williams. *Group Award*—Editing and Input Section, Serial Record Division: Grace F. Aoki, Lorraine S. Green, Eugenia H. Harrison, and Herbert P. Hille.

Research Services

Special Achievement: Ellen M. Bryant, Janie L. Gilchrist, Arlette M. Gillis, Richard Haggerty, and Olena Z. Thorne. *Group Award*—Federal Research Division: Tracy M. Henry, Alberta Jones King, and Austin F. Wooten. *Group Award*—General Reading Rooms Division: Linda L. Arret, Ronald S. Bluestone, Louis E. Drummond, Jr., Annette L. Hale, Alberto Herrera, Jr., Barbara Hillson, Lois Korzendorfer, Carolyn S. Larson, Thomas J. Mann, Sarah M. Pritchard, Judith P. Reid, Richard F. Sharp, and Susan J. Strehl. *Group Award*—General Reading Rooms Division: Joel H. Bailes, Edward P. Cambio, Judith R. Farley, and Josephus Nelson. *Group Award*—Hispanic Division: Reynaldo C. Aguirre, Zaida R. Alcade, Kim B. Black, John Dettor, Everette E. Larson II, Monserrat B. Muñoz, and Anne L. Ross. **Meritorious Service:** James W. Gilreath, John R. Hébert, Doris E. Lee, Andrew M. Modelski, and C. Ford Peatross. *Group Award*—Motion Picture, Broadcasting and Recorded Sound Division: Theresia A. Davidson, Arthur L. Dyer, Patrick J. McInerney, Paul A. Rich, Samuel T. Tyler, and George R. Willeman.

Copyright Office

Special Achievement: Carolyn L. Bennett, Lien H. Fiedler, LeRoy Foley, Lina C. P. Fu, Ruth M. Fulton, Ruth A. Goddard, Mary E. Gray, Susie Harlee, Gayle T. Harris, Linda L. Lee, Evelyn E. Leedy, Carol A. Lofton, Otis R. McClees, William H. Poole, Eric S. G. Reid, Geoffrey Simon, Carol E. Smalls, Betty J. Thompson, and Patricia Van Ryn. *Group Award*—Examining Division: Dorothy M. Barnes, JoEllen Gass, Deirnee Harris, Pamela A. Ondick, Gwendolyn Senn, Sabrena D. Walston, and Martha L. Williams. **Meritorious Service:** Carol J. Duling, Mark A. Lillis, and Joseph E. Miranda.

Congressional Research Service

Special Achievement: Michele Coleman, Gene Falk, and Carolyn Wilson. **Meritorious Service:** John Brown Henderson and Brenda Wesner. **Superior Service:** Warren H. Donnelly, Clara M. Nearey (retired), Larry A. Niksch, and John J. Schanz, Jr.

D'Ella L. Slade Is Awarded 20-Year Federal Service Pin

D'Ella L. Slade, a packer in the Shipping Unit, Distribution Section, Cataloging Distribution Service (CDS), was presented a 20-year Federal service pin by Gerald R. Lowell, chief, CDS, on June 19. Also in attendance were Ernest C. Hedges, head, and Leon E. Sims, assistant head, Distribution Section, and Bennie L. Gilmore, supervisor, and George N. Smith, assistant supervisor, Shipping Unit.

Mrs. Slade's entire Federal service has been with the Library. She began working in the Library Support Services Office in June 1966. In October 1970 she transferred to CDS as a mail clerk, and in May 1971 was promoted to her current position. Mrs. Slade was recognized in October 1981 with a Special Achievement Award and a cash award for her exceptional productivity and her superior accomplishments in completing special projects which resulted in tangible savings and extended intangible benefits for the Library during a two-year period.

Mrs. Slade is a native of Mount Vernon, Ark., and a graduate of Pinetree High School in Conway, Ark. Her hobbies include outdoor gardening and walking for exercise. She is a member of First Rising Mount Zion Baptist Church, in Washington, D.C. She is also an active member of the Gospel Chorus, Arbell Brooks Circle, and the Volunteer Missionary Chorus. Mrs.

(Continued on next page)

Slade *(Continued from previous page)*
Slade resides in Fort Washington, Md., with her husband, William.

Staff Activities

William A. Cox, senior specialist in economic policy, Congressional Research Service, traveled to Italy and Germany in May to speak to officials, researchers, students, and general audiences on U.S. budget deficits and their effects on exchange rates and European-American trade. He spoke also on prospects of reducing U.S. deficits. Among other appearances, he lectured at the University of Frankfurt, the Rhine-Westphalian Institute for Economic Research, and the Bank of Sicily.

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division and outgoing president of the Inter-American Council of Washington, presided over the last meeting of that association for the 1985–1986 academic year. The luncheon meeting, held at the Library of Congress on June 26, featured Jean Claude García Zamor, professor at Howard University and comptroller of the Inter-American Bank for Reconstruction and Development. He spoke on "Haiti: The Post-Duvalier Years, Prospects for the Future." Nearly 60 librarians and specialists in the Caribbean and Latin America attended the event.

Marie Fleming, information specialist, Information and Reference Division, Copyright Office, spoke at the Music Department, University of Maryland, on April 30. Her topic was the effect of copyright laws on the music industry.

Forrest A. Hall, a reference librarian in the Main Reading Room, General Reading Rooms Division, earned Toastmasters International's Able Toastmaster level of achievement on March 24. This year in April Mr. Hall was also designated "Toastmaster of the Year 1985," by a Toastmasters International affiliate branch in Long Beach, Calif.—the McDonnell Douglas Aircraft Club—in recognition of dedicated and distinguished service. Toastmasters International is an organization that helps individuals develop leadership skills and enhance techniques in communication and public speaking.

Josie Hawkins, senior writer/editor, Information and Reference Division, Copyright Office, and **Winston Tabb,** chief, Information and Reference Division, Copyright Office, spoke at an executive briefing, April 18, on the President's Productivity Improvement Initiative. The briefing was sponsored by the Government Executive Institute of the Office of Personnel Management and the Office of Management and Budget. Ms. Hawkins and Mr. Tabb described the development of the Copyright Office's employee involvement program, to an audience of Senior Executive Service managers.

Larisa Pastuchiv, information specialist, Information and Reference Division, Copyright Office, addressed a meeting of the North Carolina SOLINET Users Group in Charlotte, N.C., on May 6. She discussed the basic principles of the copyright law with particular emphasis on interlibrary loan and the copyright law.

LCPA Seeks Volunteers For WETA Membership Telethon

The Library of Congress Professional Association (LCPA) is looking for volunteers to assist with the August 15 telethon for WETA public television's membership drive. Forty volunteers are needed to staff telephones at the station from 6:45 p.m. to 11:45 p.m. Interested staff members should call Georgiana Van Syckle, Copyright Cataloging, ext. 78070, as soon as possible.

FLICC *(Continued from p. 270)*
(DROLS)—James J. DePersis, Defense Technical Information Center; GPO Monthly Catalog—Carole Norris, BRS Information Technologies; Agricultural Online Access (AGRICOLA)—Charles Beebe, National Agricultural Library.

September 11: NASA/RECON—Dian Marincola, National Aeronautics and Space Administration; NLM/MEDLARS—Patricia Buchan, National Library of Medicine; NTIS—Ruth Smith, EireAnn Carroll, and John Elsbree, National Technical Information Service.

For registration information, call the FLICC office at (202) 287-6055. The fee is $75 for three days or $30 by the day. Those who wish to attend only one or two days should indicate, when registering, which sessions they will attend.

CDS Remainders
LCSH Ninth Edition

Due to the recent publication of the 10th edition of the *Library of Congress Subject Headings,* there is a surplus inventory of the 9th edition of LCSH and its supplements through June 1985. While supplies last, the Cataloging Distribution Service is offering the two-volume set of *Library of Congress Subject Headings, 9th edition* at the remaindered price of $25, and the LCSH annual supplements from 1979 through 1984 and the January-June 1985 supplement for $15 each. Supplies are limited and will be sold on a first-come, first-served basis until stock is depleted.

If you have any questions or comments regarding this special offer of *LCSH 9* and its supplements, please write: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; or call (202) 287-6171.

CDS Publications

CDS Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

LC Classification-Additions and Changes. List 221, January-March 1986. Annual subscription for 1986 is $55.

Subject Headings Weekly Lists. 1986. Lists 13-21. Annual subscription for 1986 is $100.

Name Authorities. December 1985. Annual subscription for 1985 is $225 (domestic) and $250 (foreign).

Name Authorities. January-March 1986. Annual subscription for 1986 is $250 (domestic) and $285 (foreign).

National Level Bibliographic Record—Maps, Update No. 2. This update supersedes and replaces the 1981 base text and update No. 1. Price is $25 per copy.

National Union Catalog. Books. April 1986. Annual subscription for 1986 is $400 (domestic) and $440 (foreign).

National Union Catalog. Cartographic Materials. March 1986. Annual subscription for 1986 is $135 (domestic) and $145 (foreign).

National Union Catalog. Register of Additional Locations. March 1986. Annual subscription for 1986 is $175 (domestic) and $180 (foreign).

National Union Catalog. U.S. Books. January, February and March 1986. Annual subscription for 1986 is $280 (domestic) and $305 (foreign).

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. January-March 1986. (839 p.) April 1986. (308 p.) Annual subscription is $350.

USMARC Format: Proposed Changes. Update No. 2. Annual subscription for 1986 is $30.

Briefly Noted

☐ Margaret E. Chisholm, director of the Graduate School of Library and Information Science of the University of Washington, has been chosen president-elect of the American Library Association. She will serve as vice-president for 1986-87 and assume the presidency in July 1987.

☐ Emily Mobley, library director, GMI Engineering & Management Institute, Flint, Mich., has been named president-elect of the Special Libraries Association for 1986-87. She will become president in 1987.

(Continued on p. 272)

Meetings and Events Around the Library

Tuesday, August 5

☐ "Preliminary Cataloging at the Library of Congress," Charles Fenly, head, Preliminary Cataloging Section, Descriptive Cataloging Division. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, August 7

☐ Pearl Williams-Jones and the Kings of Harmony, Gospel Singing. American Folklife Center noontime concert series. Neptune Plaza.

Tuesday, August 12

☐ "The Vicente Sebastian Pintado Collection in the Library of Congress," John Hébert, Hispanic Division. Special Interest Group on Foreign Area Studies (Latin America). LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Briefly Noted *(Continued from p. 271)*

☐ The Association of College and Research Libraries (ACRL) is soliciting nominations and applications for seven awards and fellowships to be given in 1987. The awards are: ACRL Academic or Research Librarian of the Year Award; Doctoral Dissertation Fellowship; Samuel Lazerow Fellowship for Research in Acquisitions or Technical Services; Miriam Dudley Award for Bibliographic Instruction; Martinus Nijhoff International West European Specialist Study Grant; RBMS Exhibition Catalogue Awards; and Oberly Award for Bibliography in Agricultural Sciences. (Contact: Mary Ellen Davis, ACRL/ALA, 50 E. Huron St., Chicago, IL 60611.)

☐ *Videodisc and Optical Digital Disk Technologies and Their Implications in Libraries,* by Judy McQueen and Richard W. Boss, will be published by the American Library Association in August. The 164-page paperback reflects the state of the industry in early 1986. It describes the different forms of optical media and their potential impact for library applications. Judy McQueen is vice-president of network services at Library Systems and Services, Inc., Rockville, Md. Richard W. Boss is senior consultant at Information Systems Consultants, Inc., Bethesda, Md. (Contact: ALA, Publishing Services, 50 E. Huron St., Chicago, IL 60611.)

☐ *Easy Access to Information in United States Government Documents,* by Julia Schwartz, will be published by the American Library Association in August. The 58-page paperback handbook is designed to assist the novice document user in locating appropriate documents and learning their contents and organization. Julia Schwartz is government documents librarian at the University of South Florida Library. (Contact: ALA, Publishing Services, 50 E. Huron St., Chicago, IL 60611.)

☐ Philanthropist Brooke Astor has received the Friends of Libraries U.S.A. Award, for her work on behalf of the New York Public Library. The award has been given only once previously, to Barbara Bush for her work against illiteracy. Friends of Libraries U.S.A. is a national organization representing more than 1,000 Friends of the Library groups in all 50 states and in public, academic, and special libraries.

Correction

In the article on Library of Congress publications receiving praise from the American Library Association for their high quality (LC *Information Bulletin,* July 7, p. 254) the name of C. Ford Peatross was inadvertently omitted. Mr. Peatross, curator of the Architecture, Design and Engineering Collections in the Prints and Photographs Division, edited the essays in the book, *Historic America: Buildings, Structures, and Sites.*

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45/31

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

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NEWARK PUBLIC LIBRARY
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U. S. GOVT DEPOSITORY 376

Vol. 45, No. 31 August 4, 1986

Annual Report Figures Show Increase in Visitors and Services

More than 2.8 million readers and visitors entered the Library of Congress in Fiscal 1985, according to the recently published *Annual Report of the Librarian of Congress 1985* and a shorter version, prepared by the Information Office, *The Library of Congress 1985*. This figure represents an increase of nearly 300,000 visitors over 1984 and 800,000 more than in 1983. The reports inform readers that the Library answered more than one million inquiries in person, 124,823 by mail, and 522,807 by telephone through reference specialists.

The Library completed 457,837 research assignments for the Congress through its Congressional Research Service, and circulated reading materials in various formats to a readership of 665,000 blind and handicapped users.

In addition to those visiting the U.S. Office of Copyright and readers using the Library's 22 specialized and general reading rooms, thousands attended programs for special audiences as well as for the public, while tens of thousands took advantage of screenings of the Library's hourly orientation slide show and conducted tours. Distinguished visitors from other countries came to the Library of Congress to see its treasures and obtain information relating to their own professional interests. These included the wife of Egyptian President Hosni Mubarak; ambassadors from Chile, Ecuador, Egypt, Greece, India, the Netherlands, St. Lucia, Venezuela, and Yugoslavia; delegations from the People's Republic of China; members of parliaments of 12 countries; and library administrators from around the world.

Other facts taken from the publications indicate that in 1985 the

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LC 1.18:

Figures *(Continued from p. 273)*
Library's collections contained 83,770,703 items, including:

- ☐ 13,757,631 books in the classified collections
- ☐ 8,388,818 nonclassified books, pamphlets, technical reports, and other printed materials
- ☐ 3,694,256 musical works
- ☐ 1,091,732 recorded disks, tapes, and audio materials in other formats
- ☐ 36,154,097 manuscripts
- ☐ 3,830,566 maps
- ☐ 6,297,601 microfiche, microfilms, and microopaques
- ☐ 10,556,002 motion pictures, photographs, posters, prints, drawings, videotapes, and other visual materials

In 1985 the Library prepared 844 bibliographies, containing a total of 121,902 entries, and circulated more than three million books for use within the Library. The Library had a total of more than 12 million records in computer databases, with 71 computer terminals accessible to the public at various locations on its premises. An automated copyright monograph file of 4.4 million index terms was maintained in addition to the 45 million cards held in the copyright catalog.

The Library was administered by a staff of 5,274 in 1985, operating on a budget of $228.2 million from the Congress in direct appropriations, $10.3 million in fees from the Cataloging Distribution Service and the Copyright Office, and $7.5 million in obligations from gift and trust funds.

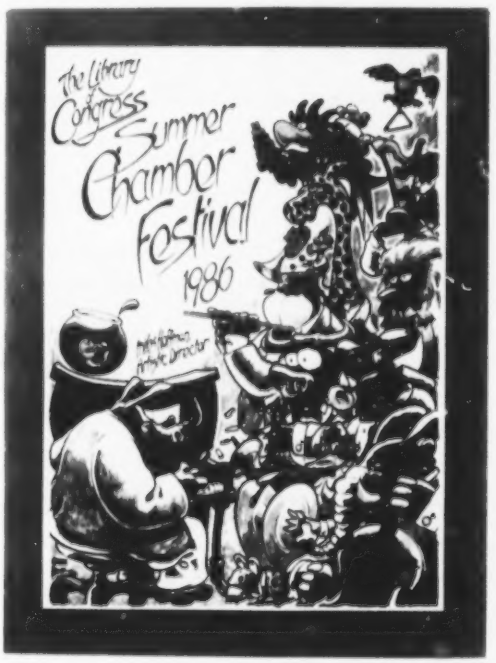
The *Annual Report of the Librarian of Congress 1985* may be ordered from the U.S. Superintendent of Documents, Government Printing Office, Washington, DC 20402. Its price is $14.50. The shorter version, *The Library of Congress 1985,* published by the Publishing Office, is available free from the Central Services Division, Library of Congress, Washington, DC 20540.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Chan Lowe Creates Colorful Poster For the Summer Chamber Festival



A full-color poster by artist Chan Lowe has been published to celebrate the 1986 Library of Congress Summer Chamber Festival. Chan Lowe, award-winning editorial cartoonist of the Fort Lauderdale *News and Sun-Sentinel,* whose work is syndicated nationwide, has created a whimsical and colorful musical menagerie inspired by Saint-Saëns' *Carnival of the Animals* that was performed on the last evening of the festival on June 24. The poster, the first ever created for the Summer Chamber Festival, is available for purchase from the sales shop in the Jefferson Building of the Library of Congress and by mail from the Information Office, Library of Congress, Box A, Washington, DC 20540. Checks or money orders should be made payable to the Library of Congress and $2 should be included with the order to cover shipping and handling. The cost is $5 per poster; proceeds from sales will benefit the Summer Chamber Festival.

Working Group Discusses Preservation Data Elements for USMARC

The Network Development and MARC Standards Office recently brought together an ad hoc working group to discuss the types of information needed for preservation decision making, with the aim of identifying data elements that would be useful to have in the USMARC communications format. The meeting was held at the Library of Congress on May 12–13 and was supported by the Council on Library Resources.

Attending the meeting were: Ross Atkinson, University of Iowa Libraries; Wesley Boomgaarden, Ohio State University Library; Phyllis Bruns, Network Development and MARC Standards Office, Library of Congress; Margaret Child, Smithsonian Institution Libraries; Barbara Dean, Council on Library Resources; Nancy Gwinn, Smithsonian Institution Libraries; Jeffrey Heynen, Association of Research Libraries; Sally McCallum, Network Development and MARC Standards Office, Library of Congress; Jan Merrill-Oldham, University of Connecticut Library; Mary Lou Miller, Network Development and MARC Standards Office, Library of Congress; Carolyn Clark Morrow, National Preservation Program Office, Library of Congress; Susan Steinberg, Yale University Library; Tamara Swora, Preservation Microfilming Office, Library of Congress; John Townsend, New York Public Library; and Gay Walker, Yale University Library.

During the meeting, the members of the working group expressed a number of general concerns about including preservation information in USMARC. They discussed the issue of including data needed for local management purposes as well as data needed for national-level decision making. They were sensitive to the costs involved in inputting, updating, and manipulating data in an automated system using USMARC and felt that any data elements added for preservation information should have obvious benefits to offset those costs. The working group members' approach was to limit preservation data to that which they felt had long-term usefulness, to provide a tool for planning and later actions. They preferred to exclude data that would change often and thus require frequent updates to a record. The members of the working group also expressed concern about including data simply because it could be readily determined. They felt that data should be added to the format only if an obvious use for that data could be identified.

The working group members identified the following data elements as those they considered important for local management or national-level decision making in preservation activities.

(1) **Physical characteristics of the item:** ***alkaline paper***—alkalinity is determined by a spot test with the indicator dye chlorophenol red, which shows purple when the paper is alkaline; ***acidic paper***—acidity is determined by a spot test with the indicator dye chlorophenol red, which shows a definite yellow when the paper is acidic; ***brittle paper***—brittleness is determined by a manual double-fold test on the corner of an interior page; when the paper is brittle the corner breaks off following two double folds (an alternative test involves pressing the paper between fingernail and thumb; when the paper is brittle, the fingernail easily penetrates the paper); ***original binding; not original binding; binding not intact; content lost or obscured*** (e.g., mutilated).

(2) **Preservation action:** ***reformatting***—*microform copy, preservation photocopy* (photocopied on alkaline paper), *optical disk copy, original retained, portions of original retained, original not retained;* ***conservation***—remedial treatment of original item; ***mass deacidification***—process for treatment of whole book in a chamber to neutralize acidity and introduce an alkaline buffer.

The working group members felt that because conservation treatment varies so much from item to item it would be better to use a free text field to provide specific information on the treatment performed in a particular case than to provide separate codes under "Preservation action." Such a free text field could also be used for more detailed information on which portions of the original item were retained.

(3) **Dates:** ***review***—date physical characteristics determined; ***queue***—date decision is made to treat item within one year; ***completion***—date treatment completed.

(4) **Priority information.** Priorities may be expressed in levels from 1 to 10, with levels to be defined locally; they may include, for example, a time period for future review, or a decision not to treat an item.

(5) **Primary collecting responsibility indicator.** The indicator shows whether or not the item is part of the institution's primary collection responsibility following the current definition in the Research Libraries Group collection development manual.

(6) **Microform characteristics information.** The following information about preservation microform copies is essential: ***generation***—first generation (master), printing master, service copy; ***emulsion***—silver halide, diazo, vesicular; ***polarity***—positive, negative.

(Continued on p. 276)

Preservation *(Continued from p. 275)*

(7) **Item availability.** When an item has been transferred to another medium, such as microform, it would be useful if the record indicated whether copies of the item in the new medium can be obtained.

(8) **Copyright.** The members of the working group indicated that they would like to include a data element to record whether or not the copyright on an item is clear. They hesitate to do so at this time, however, because of the current ambiguity in interpretation of an institution's legal responsibility with regard to making and selling service copies of microforms which it has prepared of items in its collection. The working group members recommended that work be undertaken to provide guidance on U.S. and foreign copyright provisions.

In addition to these specific data elements, the members of the working group discussed some general requirements for increasing the efficiency of preservation searches. One such need is a source of online information regarding availability of reprints, facsimiles, microform copies, and photocopies of individual bibliographic items. The coverage of such a source should be as comprehensive as possible to cut down on multiple lookups. Searching for availability information currently consumes a significant portion of preservation resources and can prevent smaller institutions from participating fully in preservation activities.

The working group members emphasized the need to extend to preservation personnel the capability to search, input, and update information about bibliographic items using an institution's automated system. The current situation seems to be that preservation personnel frequently do not have access to terminals that can be used for searching or to facilities that allow input or update of information in the bibliographic records. In most cases preservation data must be determined by preservation specialists; it is therefore not reasonable to expect catalogers to be able to supply it.

The members of the working group also discussed the idea of keeping, in an institution's file, the bibliographic record for a discarded item. They felt that such a record could be useful to indicate that an item was once owned by a library but is no longer, and why. Currently a withdrawn item may be recorded in union lists as being owned by an institution. This creates a demand for the item that cannot be met and misleads institutions making preservation decisions in a cooperative environment.

Finally, the working group members strongly recommended that consideration be given to incorporating information about microform copies or photocopies in the bibliographic record for the original item instead of making separate records for the copies. They felt that creating separate records is an added cost and often creates confusion for users searching for information.

Comments on the suggested preservation data elements should be sent by September 26 to: Sally H. McCallum, Chief, Network Development and MARC Standards Office, Library of Congress, Washington, DC 20540. The next step will be to develop proposals for incorporating the preservation data elements into USMARC.

Report on the "Institute on Technology at the Library Of Congress in the 1980s"

The "Institute on Technology at the Library of Congress in the 1980s," cosponsored by the Library of Congress and the Library and Information Technology Association of the American Library Association, was held May 5–7 at the Quality Inn Pentagon City, Arlington, Va., and at the Library of Congress. The sessions of May 5 and 6, held at the Quality Inn, were devoted to presentations by some 20 staff members of the Library of Congress, who discussed current uses of technology in a variety of Library operations and plans for future developments. Institute attendees then spent the morning of May 7 at the Library observing demonstrations of several applications of current technology.

May 5, Morning Session

Institute moderator Michael Gorman, director of general services, University of Illinois at Urbana-Champaign, opened the institute by introducing Henriette D. Avram, assistant librarian for processing services, Library of Congress. Mrs. Avram provided an overview of technological developments at the Library since an institute similar to the present one was held ten years ago. She noted that the focus of the earlier institute was automation, especially as it related to technical processing, whereas the present institute focused on the wider concept of technology as applied Library-wide. She then discussed the strategic planning process currently under way in Processing Services and the Library-wide Strategic Information Systems Plan which Processing Services and the Automated Systems Office have proposed. She concluded her remarks by observing that despite the impediment to technological development resulting from the recent budget cuts, the present is not being viewed as a time of gloom and pessimism. The Library will continue to use available resources as effectively as possible to provide the kind of service to which the

(Continued on p. 277)

August 4, 1986

STAFF NEWS

This Asian Specialist Is also an Italian Crooner

Ron Cima sings a ballad at the Market Inn in southwest Washington, D.C. Accompanying him are Milt Collins on bass and George Tillman on piano.

Ron Cima, Southeast Asian area specialist in the Library's Federal Research Division (FRD), calls himself a "mild-mannered singer disguised as a research analyst."

Ron's two interests, singing and Southeast Asia, became associated when he was serving in the U.S. Army in Thailand and Vietnam in the late 1960s. There he continued his life-long love for singing by performing in local restaurants and nightclubs.

Discharged in 1970 in Vietnam and searching for that "something more" out of life, Ron decided to see more of Southeast Asia and its cultures, traveling light with expenses sometimes running as low as 10 cents a day, as in Kathmandu, Nepal. As a civilian he roamed to such countries as Thailand, Cambodia, Malaysia, and Singapore, as well as the Indonesian islands of Borneo, Sumatra, Java, and Bali. He spent two weeks among the Iban people of northern Borneo, living in their longhouses and earning his expenses by singing at local weddings. From the hospitality of the Ibans he went to the Philippines, then to Burma and India, and after running out of dimes he caught a flight stateside.

Back home at last, in Ithaca, N.Y., the no-longer-green, former soldier took advantage of the GI bill to study in a special graduate program in Vietnamese studies, working with the Committee of Concerned Asian Scholars, an anti-war group. He was among the growing dissatisfied group that questioned America's motives in the war and the treatment of the Vietnamese people. Working with the Indo-China Resource Center he solicited and queried former Air Force pilots for testimony before Congress about illegal incursions and bombings in Laos.

During the summer of 1972 he entered a concentrated language program in Chinese that offered the equivalent of five years of speaking and reading Chinese in one year. The 30 students entering the program were soon pared to 12 and Ron, with his penchant for things Oriental, was among the tenacious few who completed the course. To take advantage of this training, he went to Taipei, Taiwan, in the summer of 1973 to use his new language and to teach English as a second language. He lived in the home of a Nationalist Chinese general who was steeped in the history of the mainland, which he had abandoned in 1949.

Ron returned to the U.S. in 1973 to enter a master's program in Asian history at American University. He completed his thesis in 1976 and spent a fruitful summer at Cornell University. It was there that he met his wife-to-be, Gay Gibson. The two married and ventured westward where they found work at Blackburn College in Carlinville, Ill. Ron taught American history and western civilization, and Gay taught theater. After one bucolic year they decided to go east to Washington, D.C., where Ron began working in the Federal Research Division as an Asian specialist research analyst in what he says "was my first eight-hour day employment." Gay worked part-time at Northern Virginia Community College and Georgetown University, and acted at New Playwrights Theater in *Haggar's Children* and *Eddie's Catchy Tune*. Her work at Georgetown eventually led to an associate professorship in the English Department, teaching dramatic literature.

Traveling has always been in Ron's blood and he was then able to take Gay with him on visits to Italy in 1978 and Asia in 1980, where they stayed for six weeks. In the spring of 1981 their first child, Gibson Alessandro, was born, to be followed in three years by Anna Francesca.

Settling in now as a family man, Ron turned to his other talent, his voice. Ron's former singing experience had led to his hope for commercial work in the world of entertainment or, at least, for the chance to perform before an audience. To achieve this end he studied classical voice under Don Boothman for four years.

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Cima *(Continued from previous page)*
Recently he has been working with Susan Hight Denny, who starred as Sister Sarah in the Broadway revival of *Guys and Dolls*. From her came the insight that he had to learn to convey a lyric, develop a repertoire for his fine Italian tenor chords, and both please and entertain his audience. During the past year he has developed a very personal style and a program that serves up an autobiographical review of his life and dreams, with such pieces as "By Myself," "On the Other Side of the Tracks," "Something's Coming," "Sorrento," "I Don't Remember Christmas," and "Beautiful Girl."

Ron's credits include performances with the Washington Choral Arts Society, from 1978-82. He has also sung professionally locally at the Biarritz Cafe in Old Town, Alexandria. There he joined a female vocalist and a pianist in a cabaret act. But now he wants to go it alone. Following the steps of aspiring entertainers, he finds the road is a familiar but difficult one. Almost a must is having an agent, for contacts and auditions, and waiting in the wings for the break that has your name on it. Ron adds, "If you have the desire and the talent the wait is especially hard, because knowing you can do it and wanting to perform is the toughest part in the waiting process."

An understanding of Ron's willingness to struggle for footlight fame—what with wife, children, full-time career, mortgage, and a 1969 Pontiac—is rooted in his background and upbringing in Ithaca. His parents were Italian immigrants, his father having emigrated from Fondi in 1914, on the eve of World War I. The last of five children, Ron, just a toddler, remembers his sister acting as a surrogate mother. She played the piano as Ron listened, and he was soon repeating the lyrics to many songs. At the advanced age of three he was singing Al Jolson's "Anniversary Song" and "Buttons and Bows" on a local radio station. He appeared on the "Jack Deal Show" and encountered his first audience—station employees looking through the studio glass. With no formal training he became his grammar school's entertainer. Ron concentrated on his abilities in high school by trying "serious" music, singing as soloist for his high school choir. His high school choral group traveled locally to Rochester and Syracuse and he has fond memories of trekking to Washington, D.C., in 1961 where the group performed Cherubini's "Requiem Mass" to standing ovations. From that point it was off to college at Cornell where he sang in the glee club, which traveled to Asia for three months, sponsored by the Department of State. Ron graduated from Cornell in 1967 with a bachelor's degree in agricultural economics. It was during this period that patriotism beckoned as Vietnam became the hot issue and Ron enlisted.

In the Asia Section of the Federal Research Division Ron specializes in Southeast Asian affairs. He has done extensive research on regional strategic issues, domestic developments, and politics, and has written a variety of studies, bibliographies, and chronologies for various Federal agencies. In 1984 Ron was detailed to the Library's Information Office where he handled publicity for the exhibit "Words in Motion: Modern Japanese Calligraphy." As a life-long egalitarian, he has been a member of the Women's Program Advisory Committee, serving as the chair of one of its subcommittees. Finally, to help strengthen the liaison between management and staff at FRD, he became founder and chair of a committee seeking to improve management-staff communications.

Today and in the days to come, Ron will continue his profession at FRD where his supervisor, Robert Worden, says, "He has excellent insight into his work because of his firsthand knowledge of Southeast Asia." So, if you need research served up with a song, just call Ron.

—John Sullivan

Special Interest Groups in August

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in August.

The meetings are held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

☐**August 5—*SIG on Library Science:*** Charles Fenly, head of the Preliminary Cataloging Section, Descriptive Cataloging Division, will speak on "Preliminary Cataloging at the Library of Congress." Room LM 642.

☐**August 12—*SIG on Foreign Area Studies (Latin America):*** John Hébert, assistant chief, Hispanic Division, will speak on "The Vicente Sebastian Pintado Collection in the Library of Congress." Room LM 642.

☐**August 19—*SIG on Ethnic Resources:*** Eugenia Uşeriu, Shared Cataloging Division, will speak on Romanian-Americans. Room LM 642.

☐**August 21—*Support Group for Active Scholars:*** The group will continue discussing the scholarly atmosphere at the Library, and attitudes toward employees' research. Room LM 642.

☐**August 28—*Great Books Study Group:*** Discussion of the *Histories* of Herodotus will continue. Room LM 642.

RIF Issue Is Topic At Union Lunch Seminar

"An Overview of the RIF Issue at the Library of Congress" will be the topic at the next AFSCME Union Local 2477 bimonthly lunch seminar. The seminar will be held on Thursday, August 14, from 12 noon to 12:30 p.m. in the Mumford Room.

Tyrone Mason, assistant recruitment and placement officer, Recruitment and Placement Office, will be the speaker. Mr. Mason is knowledgeable on issues surrounding the reduction-in-force (RIF) concept. Andrea Gruhl, program chairperson for Local 2477, will introduce Mr. Mason.

The union lunch seminars were begun in 1984 to provide informal continuing education as well as opportunities for career-enhancing social networking. The August program is the 12th seminar in the ongoing series.

Attendees are encouraged to bring sack lunches. Free coffee and tea will be provided.

R. Sheila Penners Retires After 35 Years

R. Sheila Penners, a translator in the Office of Assignment, Reference, and Special Services of the Congressional Research Service, retired May 30 after more than 35 years of Federal service.

Ms. Penners received a B.S. degree in English from Wilson Teachers College in 1943 and began her government service as an administrative aid with the Bureau of Standards in 1946. She began working for the Library of Congress in 1954 as a library assistant in the Processing Department. Nine months later she transferred to the Library's Aerospace Technology Division where she received several promotions.

Ms. Penners left the Library in 1969 and held various positions, including those of translator at the United National Industrial Development Organization and teacher of Russian at the Institute of Modern Languages. She returned to the Library in February 1972 as a translator, the position she held upon her retirement.

Clarence E. Witt Dies, Was Former Head of Classification Office

Clarence E. Witt, a member of the staff of the Library of Congress during the 1960s, died on June 15 at his home in Clearwater, Fla., where he had lived since 1976. During his tenure with the Library, Mr. Witt served as head of the Position Classification Office and on a special assignment in 1969 to perform a study of the Library's classification standards for the Office of the Assistant Director for Personnel.

Mr. Witt's career with the Federal Government also included service as an attorney with the Central Intelligence Agency. He worked for the District of Columbia Government after leaving the Library of Congress and, following his retirement, became a real estate agent in Florida. He was a member of several professional and social organizations there.

Mr. Witt was a graduate of Milligan College in Tennessee and did graduate work at the University of Tennessee. He earned a law degree from the former National University of Washington, D.C.

Mr. Witt's survivors include two daughters, Sandra Murphy of McLean, Va., and Nancy Wood of Springfield, Va., a grandson, and his stepmother, Ruby Witt, of Richmond, Va. Memorial services were held on June 18 in Clearwater, Fla., and on June 25 at Arlington National Cemetery.

Staff Activities

Joseph C. Hickerson, head of the Archive of Folk Culture, American Folklife Center, was an invited participant at three events recently. On June 14–15 he performed and conducted workshops at the First Annual Susquehanna Folk Music Society Festival at Dickinson College in Carlisle, Pa. From June 16 through 20 he was part of the faculty of the Fife Folklore Conference at Utah State University in Logan. On June 21–22 he was one of four performers who were honored at the Sixth Annual Summer Solstice Dulcimer and Traditional Music and Dance Festival held at California State University Northridge. The California Traditional Music Society, which sponsored the event, presented him with a plaque inscribed: "Honoring Joe Hickerson for his lifetime achievements in traditional folk music."

James P. Riley, executive director, Federal Library and Information Center Committee, has accepted an invitation to serve on the Secretary of the Navy's Advisory Committee on Naval History, for a term ending in July 1988. The objectives of the committee are to provide the U.S. Navy with guidance on a broad spectrum of archival, library, curatorial, and historical programs, and to maintain liaison between the Navy and the historical profession as a whole.

Staff Carpool Locator

Staff member from Annandale, Va., seeks ride from Gallows Rd. and Columbia Pike area. Can arrange

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Carpool *(Continued from previous page)*
work schedule to suit carpool. Call Remy Jurenas, ext. 77281.

Staff member, with more than 30 years of Federal service, seeks ride from Connecticut Ave. and Fessenden St. area. On flexitime schedule, approximately 7:30 a.m. to 4 p.m. Call Paul Sifton, ext. 71084.

Personnel Changes

Appointments: Orall Joseph, computer programmer, GS-9, ASO; Rachel L. McDaniel, assistant programmer, GS-7, ASO; Joshua Sinai, research analyst, GS-9, FRD; Marla Thomas, computer systems analyst, GS-13, ASO.

Temporary Appointments: Stephen R. Adams, deck attendant, GS-4, Eur; Iphdeller Bookard, worker trainee, GS-1, Cop; Frank Briggs, exhibits specialist, GS-7, NP; Linda Crawford, clerk-typist, GS-1, Cop; Crystal Ann Durrington, clerk-typist, GS-1, Cop; LaShawn Ferrell, library aid, GS-1, FRD; Yolanda Foster, worker-trainee, GS-1, Mgmt; Benny P. C. Gelillo, library aid, GS-1, FRD; Linda Gray, library aid, GS-1, Eur; Yvonne Gray, clerk-typist, GS-1, Cop; Vonnye K. Green, clerk-typist, GS-1, Cop Exam; Stephanie Hall, library technician, GS-4, NP; Belinda Hill, clerk-typist, GS-1, Cop; Lori Jean Holsclaw, clerk, GS-1, P&S; Lisa Johnson, clerk, GS-3, Subj Cat; Karen Jones, clerk-typist, GS-1, Cop Inf & Ref; Sabrina Jones, clerk-typist, GS-1, Pers; Wilma J. Jones, clerk-typist, GS-1, Cop Exam; Debra S. Kaempf, library technician, GS-6, Ch Lit; Zbigniew Kanterosinki, library technician, GS-1, Subj Cat; Lasan Lee, clerk-typist, GS-1, Cop; Diyon Malove, clerk-typist, GS-1, Cop; Margo F. McDaniel, library technician, GS-5, CRS; Wendy Morton, clerk-typist, GS-1, Cop; Michelle Moseley, library aid, GS-1, FRD; Erik Neil, senior file clerk, GS-4, Cop Inf & Ref; Catherine Nolan, clerk-typist, GS-1, Cop; Linda J. Ogle, occupational health nurse, GS-9, Health; Jennifer Lynn Patton, library aid, GS-1, Ser; Deborah Rae, library technician, GS-5, NLS/BPH; Travis Richardson, clerk, GS-1, Cop; La Sonia Rivers, clerk-typist, GS-1, Cop; Deborah K. Robinson, library aid, GS-1, Photodup; Monica Mavis Shimmin, library technician, GS-5, Proc; Marsha Silver, clerk, GS-1, Cop; Nancy Solomon, assistant reference librarian, GS-9, LL AB; Catherine E. Stokes, clerk-typist, GS-1, Mgmt; Latonya O. Thomas, library aid, GS-1, Photodup; Telissa Thompson, library aid, GS-1, FRD; Ursulina Viteri, library aid, GS-1, Res; Jarletta O. Walls, clerk, GS-1, Mgmt; Valerie Washington, clerk, GS-1, Cop; Cynthia White, clerk-typist, GS-1, Cop; Glenn Angelo Willis, motor vehicle operator, WG-5, CS; Tina Wilson, clerk, GS-1, Cop; Evette Woolen, clerk-typist, GS-1, Cop.

Reappointments: Jeanne Affelder, foreign affairs analyst, GS-5, CRS F; Dorianna Amenta, physical science technician, GS-4, R&T; Susan Barger, research chemist, GS-11, R&T; Stephanie F. Barksdale, deck attendant, GS-3, Col Mgmt; LaVerle Berry, research analyst, GS-11, FRD; Stuart Carmody, clerk/reference assistant, GS-5, CRS; Rebecca A. Gates, research analyst, GS-11, Res; Reva Greenstein, location assistant, GS-6, Subj Cat; Andrea Henson, research analyst, GS-9, FRD; Christina Hughes, clerk, GS-3, NP; Mary Lattimore, senior deck attendant, GS-4, Col Mgmt; Janice D. Mingo, senior deck attendant, GS-4, Col Mgmt; Barbara C. Patrick, editorial clerk, GS-5, CRS AIS; Frances H. Reynolds, reference specialist, GS-12, GRR; Cassandra Rich, management & publications assistant, GS-5, FLICC; Kathleen Slepicka, technical information specialist, GS-6, LL AB; Robert A. Summers, assistant motion picture technical officer, GS-11, Res; Chester Turner, budget analyst, GS-11, FMO; Bradley Wood, senior deck attendant, GS-4, Col Mgmt.

Resignations: Angela S. Allen, Photodup; Cassandra R. Allen, Loan; Stephanie M. Bailey, NP/ELO; David L. Barbee, E&G; Nancy F. Becker, Mss; Melissa A. Betcher, Libn; Joan S. Bolding, CMP; Glenda Britt, Col Mgmt; Cherry A. Burrell, Col Mgmt; Emmett D. Carson, CRS; Douglas H. Connolly, FLICC; Gary S. Dikeos, CRS; Donald P. Dulchinos, CRS S; Michael J. Eisenstadt, FRD; Theresa E. Farmer, MARC Ed; Kathleen M. Farrell, Cop Inf & Ref; Gary D. Garman, ASO; Merrillyn Gibson, Net Dev; Allene Leinani Gomez, Photodup; Mary Louise Harman, FRD; Robert C. Harper, Col Mgmt; Jacquline Kelly, FMO; Anthony E. Kerrigan, CRS; Wen-kai Kung, E&G; Phyllis R. Levy, Cop Lic; Terri Lynn Martin, FMO; John A. McCauley, Ser; Barbara R. Morland, CRS C; Jose Emmanuel Muse, CRS; Patrick Nashan, MARC Ed; Sandra K. Nicht, Photodup; David S. Osman, CRS; Christine A. Payne, CRS SPR; Brian K. Reid, Inf; Suzanne Rhea-Dixon, P&S; J. Thomas Rimer, Asian; David Ross, GRR; Wayne A. Ruffin, Col Mgmt; Julienne L. Ruth, PMO; Thomas S. Settle, Photodup; Joel Shapiro, FRD; Ann Marie Shore, CDS; Warren F. Stephenson, Col Mgmt; LaVerne L. Stevenson, Cop Acq & Proc; Tangela Marie Stevenson, Cop Exam; Marilyn D. Tedeschi, CRS; Camille F. Thomas, Cop Exam; Linda C. Vocino, Cop Cat; Cheryl J. Weber, CRS E; Diane E. Williams, Photodup; Anthony L. Willoughby, Photodup; Denise Marie Winebrenner, FRD; Carolyn A. Yeager, Col Mgmt; Eric Zengota, Cop.

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bibliographic community has become accustomed.

The next speaker was Herbert Becker, director, Automated Systems Office (ASO). Mr. Becker described the role ASO plays in technological developments at the Library. He discussed the function and organization of the office and gave an idea of the enormous scale of its responsibilities. For example, the Computer Center of ASO handles 250,000 online transactions and 2,500 batch runs each day. The office supports numerous systems such as MUMS and SCORPIO and plays a major role in new developments such as the serials management and acquisitions systems. Mr. Becker noted some of the challenges his office faces, such as growth of files at a faster rate than was anticipated when some of the older systems were designed, the difficulties of making changes to software supporting some of the large, older systems such as MUMS, and the insatiable appetite of the various constituencies within the Library for new automated capabilities. He observed that his office's flexibility has been diminished by the recent budget cuts. Mr. Becker concluded his presentation with an extended discussion of ASO's role in the Strategic Information Systems Plan, emphasizing that automation is no longer merely a support function but rather an integral aspect of getting the work done.

The final portion of the May 5 morning session was devoted to three presentations on the Linked Systems Project (LSP). Sally McCallum, chief of the Network Development and MARC Standards Office, provided the historical background of this project for linking the mainframe computers of the Library of Congress, OCLC, RLIN, and WLN for purposes of sharing cataloging data. She explained why the differing communications protocols among various types of computers, necessitating the development of non-vendor-specific standard protocols, have made this project so difficult to bring about.

Ray Denenberg, systems analyst in the Network Development and MARC Standards Office, continued the discussion of the Linked Systems Project by explaining the Standard Network Interconnection (SNI), the means by which standard protocols are used to allow for direct computer-to-computer communication between different types of computers. He described in detail the seven communications functions, or layers, of the Open Systems Interconnection model on which SNI is based and discussed the current status of the international standardization of protocols. He described the hardware and software used by participants in LSP, emphasizing the differences in configurations among them. SNI enables these systems to interact as though there were no differences between them.

Judith G. Fenly, assistant coordinator of cooperative cataloging projects, then discussed LSP Authorities Implementation (AI). AI has two components: record transfer and information retrieval. Record transfer is the process by which records created by libraries using one of the participating utilities are contributed to the master authorities file residing at the Library of Congress and are then distributed to the copies of the master file residing at the participating utilities. The information retrieval component will enable participants to search, over the LSP link, bibliographic utilities other than the one with which they are affiliated. For example, the RLIN database could be searched via an OCLC terminal. Mrs. Fenly concluded with a current status report: RLIN has begun receiving distribution of Library of Congress authorities over the link; they have received 400,000 thus far. This summer Yale University Library will become RLIN's first library to contribute records over the link. OCLC plans to begin both contribution and distribution this summer with Indiana University as its first participant, and WLN will begin its LSP operations about 1989.

May 5, Afternoon Session

Ruta Pempe, senior automation planning specialist in the Automation Planning and Liaison Office, began the session with a presentation on the development of an automated acquisitions management system. First she gave an overview of the Library's acquisitions program, emphasizing such unique features as CIP and copyright sources of materials. She then described the Library Order Information System (LOIS), one of the Library's earliest automated systems, which still functions despite its age, but which has become increasingly hard to maintain. A great deal of work has gone into planning for an improved acquisitions system, one which will integrate acquisitions data with other automated control functions such as cataloging and serials management. She noted that a part of the planning process included consideration of commercially available acquisitions systems. However, it was determined that no commercial system would adequately meet the Library's needs. The decision was therefore made to proceed with in-house custom development. She concluded with an estimate that the time needed to develop and implement the system could be as great as four years, especially given the current budgetary situation.

Kimberly Dobbs, chief, Serial Record Division, and Linda Miller, senior automation planning specialist in the Automation Planning and Liaison Office, discussed current activities relating to the development of an automated serials control system. Mr. Dobbs described the size and complexity of the serial record file. A decision was made in 1981 that it was necessary to automate

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the serials operation. The first step in the automation process was working with a consultant to evaluate commercially available serials management systems to see whether any could meet the Library's needs. A detailed evaluation plan was developed and a number of systems compared against it. Eventually, two commercial systems emerged as finalists, but even those systems could not provide all the functions and features needed without extensive development work. It was therefore concluded that the system required would have to be developed in-house. Despite this outcome, the evaluation process was beneficial in providing insights into the planning process for future developments; in addition, the value of automating serial activities was confirmed.

Ms. Miller described the serials management system currently under development. The system will be implemented in phases. The first phase includes serials check-in, a claims alerting mechanism, and the ability to generate routing slips or labels as a by-product of check-in. Later phases will include links of serials management data with the acquisitions, bibliographic, and circulation systems, as well as other features.

The next topic on the program was authority control, discussed by John James, senior automation planning specialist, Automation Planning and Liaison Office. Mr. James recounted the long history of authority control at the Library and noted the evolution of the name authority file from a local into a national authority file. A considerable degree of automation has already been applied to authority records, including the recent development of online access to Library of Congress subject headings. The time is now right to consider automated authority control. Development in this area will be difficult, however, for many reasons. For example, the Library of Congress cataloging workflow involves creation of authority and bibliographic records as an integral process; this precludes adoption of a vendor system based on generation of an authority record from the bibliographic description. The fact that the name and subject authority files are physically separate and the lack of a left-match searching capability also pose problems. In planning for automated authority control, it is essential to consider possible impacts on Library distribution services as well as the impact of enormous files of great age on an effort to produce a clean end product. The matter of linking authorities with access points on bibliographic records is uncertain due to the magnitude of the task of cleaning up old data which such linking would require.

The final presentation on the May 5 program was a discussion of Copyright Office automated systems provided by Michael Pew, associate register of copyrights for automation and management services, and Michael Burke, senior copyright systems analyst. After providing an overview of the functions of the Copyright Office, they described the three automated systems used in the office: COINS, COPICS, and the Jukebox Licensing System. COINS is a system for in-process control of copyright registrations. After in-process work is complete the item is entered into the historical database via COPICS, the copyright registration indexing and cataloging system. Every week SCORPIO, used for retrieval of copyright records, is updated with the latest entries. Future plans for these systems include development of a COINS-COPICS interface, automatic archiving of COINS records, improved serials cataloging and retrieval, and improved data storage capability. The third system used in the office is the Jukebox Licensing System. Future plans for this system include online data entry capability and the installation of a minicomputer which would handle both jukebox and cable television licensing.

May 6, Morning Session

Lucia J. Rather, director for cataloging, began the session with a discussion of the past, present, and future uses of technology in cataloging. She provided the historical background of the application of automation to cataloging, talking about the development and evolution of the MARC format. Although the Library created MARC data, initially no use was made of it within the Library. Later, however, MUMS and SCORPIO were developed for online searching of MARC records, and eventually online record creation was implemented. Mrs. Rather discussed future directions in the application of computer technology to cataloging. She noted that online cataloging is in the planning stages. Farther in the future is online shelflisting. For the latter to be developed, searching by unique call numbers must be possible. Online subject heading searching has just been implemented, but a left-match searching capability is needed to enhance online subject heading usefulness. Mrs. Rather also discussed the process by which the PREMARC file was created and described current uses of the file and future plans for it.

Overseas data entry was the topic discussed by the next speaker, Alice Kniskern, program officer in the Overseas Operations Division. Ms. Kniskern provided an overview of overseas field office responsibilities and activities, noting the field offices' unique capabilities for providing cataloging data in the many languages they acquire. Work started in 1981 on a project to provide the New Delhi office with the capability via microcomputer to key cataloging data in machine-readable form which could be loaded directly into the Library's mainframe without re-keying in Washington.

She described the development process and the hardware and software used. Hardware reliability, especially with respect to the printers, has presented difficulties, and a search for better equipment is in progress. As for the future, there is interest in keying serials data in the field and in expanding the overseas data entry capability to other offices, especially those which handle non-roman language materials.

Hugo W. Christiansen, assistant chief, Shared Cataloging Division, next spoke on the Library's participation in a project to use terminals developed jointly by the Research Libraries Group (RLG) and Transtech, Inc., to enable catalogers of Chinese, Japanese, and Korean (CJK) monographs to catalog online in both vernacular and romanized form in RLG's database, RLIN. Mr. Christiansen described the pilot project carried out at the Library of Congress to implement this capability. Initial training was conducted in 1983; in 1984 the pilot project was successfully completed, and since November 1984 all CJK monographic cataloging at the Library (some 42,000 records thus far) has been done in RLIN through this automated project.

The morning session concluded with a discussion of developments related to MARC by Phyllis Bruns, Mary Lou Miller, and Sally McCallum, all of whom work in the Network Development and MARC Standards Office. Ms. Bruns discussed recent development work on the MARC formats for machine-readable data files, manuscripts, and visual materials. Work with experts knowledgeable in issues related to these formats has resulted in various revisions. Ms. Miller described the development of the USMARC format for holdings and locations, published in 1984. She noted that this format applies to all types of materials, not just to serials. She described plans for future enhancements and issues to be addressed, such as documentation of preservation considerations and questions relating to handling seriality in formats other than serials.

Ms. McCallum discussed two issues: format integration and foreign MARC. The issue of integrating the MARC formats has been a problem because it is not clear what the library community wants. A document on this topic has been prepared and sent to various institutions with large automated bibliographic operations for impact analysis. By fall, future directions may be clearer. Ms. McCallum then described the problems of international sharing of bibliographic data, centering around the proliferation of national MARC formats. The Library of Congress has developed conversion programs for the Canadian and British versions of MARC but is waiting for other countries to offer their data in UNIMARC, a format in which the Library of Congress can both receive and distribute records. Plans have been made to experiment with loading some foreign cataloging records as resource records in the Library's automated process information file.

May 6, Afternoon Session

The topic of this session was document delivery and preservation. Peter Sparks, director of the Preservation Office, spoke about the Library's diethyl zinc (DEZ) project. Mr. Sparks began with an overview of paper chemistry and an explanation of the deacidification of paper. This process, which leaves the paper slightly alkaline, can increase the life expectancy of paper by three to five times, but has little value once the paper has become brittle. Mr. Sparks discussed how the DEZ process works and described the large-scale treatment plant being planned. It is expected that this $11,000,000 facility will be operating in three to four years. Eventually all new books (except those printed on acid-free paper) will be deacidified as part of their initial processing, and selected older materials will also be treated.

Robert Zich, director of the Planning and Development Office, next spoke on the Library's Optical Disk Program involving digital optical disk and analog videodisk technology. During the optical disk pilot project, some 1,000,000 pages of text have been stored on digital optical disk. Using special terminals and the Library's SCORPIO online retrieval system, patrons can identify articles whose text has been put on disk and can view the text on the terminal screen. Analog videodisk technology permits storage of up to 108,000 low-resolution color or black-and-white images on the two sides of a disk. The pilot project using this technology has involved the creation of six disks storing such images as U.S. Farm Security Administration slides, motion picture publicity stills, and political posters from the Library's collections. These disks and the related hardware are available for public use. Research is being conducted in relation to both pilot projects to assess such issues as patron satisfaction and disk longevity.

The next topic was the use of technology in the Congressional Research Service (CRS), discussed by James Price, automated systems coordinator for CRS. He described the CRS Selective Dissemination of Information (SDI) service whereby Congressional patrons are able to obtain photocopies of the text of some 600,000 citations available in an online database. The Bill Digest File (online since the 93rd Congress) and the online Issue Briefs System are other important automated CRS services. Future plans include the possibility of using optical disk technology to support SDI. In addition, CRS is making increasingly heavy

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Meetings and Events Around the Library

Tuesday, August 12

☐ "The Vicente Sebastian Pintado Collection in the Library of Congress," John Hébert, Hispanic Division. Special Interest Group on Foreign Area Studies (Latin America). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Tuesday, August 19

☐ "Romanians in America: History, Background, Accomplishments," Eugenia Uşeriu, Shared Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, August 21

☐ Chinese music performed by David Mingyue Liang. American Folklife Center Outdoor Noontime Concert Series. Neptune Plaza.

☐ "The Scholarly Atmosphere at the Library of Congress," discussion. Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

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use of microcomputer and telecommunications technology to support its internal operations.

The final speaker in this session was Gerald Lowell, chief, Cataloging Distribution Service (CDS). Mr. Lowell discussed the products and services of CDS, the other large mainframe computer operation of the Library of Congress besides that of ASO. He described the mechanisms whereby data is received in CDS, such as cataloging data transmitted from ASO's computer or tapes from outside the Library. This data then undergoes internal processing to validate, edit, and flag it for appropriate print and non-print products and distribution services. Finally, the data is distributed through such means as tape services, book catalogs, microfiche catalogs, and alerting services. He described the on-demand services of CDS which provide customers with Library of Congress cataloging data in the form best suited to their needs. Mr. Lowell next turned to a discussion of the Disk Distribution Pilot Project, in which the feasibility of using compact disk technology for distribution of cataloging data is being explored.

May 7

The morning of the final day of the institute was devoted to demonstrations at the Library of Congress. Technologies demonstrated included the MUMS search system, the RLIN/CJK system, Copyright Office automated systems, and the optical disk and videodisk pilot projects. Following the demonstrations, a brief wrap-up session chaired by Michael Gorman concluded the Institute.

—Charles Fenly

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Vol. 45, No. 32 August 11, 1986

FLICC Cosponsors Seminars with USDA To Brief Federal Librarians on New Trends

The combination of new information technology, budget cutbacks, and privatization has brought significant changes to Federal libraries and information centers during the past year.

To help library professionals and others interested in government information keep abreast of these as well as other trends in the Federal sector, a course, "Federal Librarian Update Seminars," will be offered at the United States Department of Agriculture (USDA) Graduate School during the fall semester.

Cosponsored by the Federal Library and Information Center Committee (FLICC) and the USDA Graduate School, the course meets once a week on Wednesdays, September 17 through November 19, from 6 to 8:30 p.m. FLICC is an interagency committee serving Federal library and information centers worldwide.

As part of the course, recognized authorities from the three national libraries—the Library of Congress, the National Agricultural Library (NAL), and the National Library of Medicine (NLM)—and other agencies will each give a status report of information activities at their own agencies, touching on relevant issues such as optical disks, new preservation techniques, cooperative efforts in collection development, and implementation of the Office of Management and Budget's Circular A-76 on contracting out of commercial activities.

Among the topics and speakers scheduled are: **"FEDLINK Services and the Federal Library and Information Center Committee"**—FLICC/FEDLINK staff; **"Government Printing Office [GPO]"**—Donald E. Fossedal, Superintendent of Documents, GPO; **"Defense Technical Information Center [DTIC]"**—Kurt N. Molholm, administrator, DTIC; **"National Technical Information**

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Service [NTIS]''—Joseph E. Clark, deputy director, NTIS; **''National Agricultural Library''**—Pamela Q.J. Andre, chief, Information Systems Division, Keith Russell, chief, Public Services Division, and Sarah E. Thomas, chief, Technical Services Divison, NAL; **''National Library of Medicine''**—Eve-Marie Lacroix, chief, Public Services Division, and Sheldon Kotzin, chief, Bibliographic Services Division, NLM.

Other topics are: **''A-76, Contracting for Commercial Activities''**—Janet Roberson, senior management analyst, Office of Management and Budget; **''Library of Congress, Processing Services''**—Henriette D. Avram, assistant librarian for processing services, Lucia J. Rather, director for cataloging, and Robert C. Sullivan, director for acquisitions and overseas operations, Processing Services, Library of Congress; **''Library of Congress, Research Services''**—Elizabeth F. Stroup, director for general reference, Merrily A. Smith, National Preservation Program specialist, and John A. Wolter, chief, Geography and Map Division, Research Services; **''Library Automation/Microcomputers''**—FLICC/FEDLINK staff; **''National Commission on Libraries and Information Science [NCLIS]''**—Sarah G. Bishop, deputy director, NCLIS; and **''Collections Development''**—Phillip Haymond, chief, Division of Information and Library Services, Department of the Interior.

Joseph H. Howard, Director of the National Agricultural Library, USDA, and chair of the Library Technology Committee of the USDA Graduate School, has worked together with James P. Riley, executive director, FLICC, in planning for these seminars.

Federal staff designated as information managers and librarians, consultants, and others interested in the current Federal library scene—programs and issues—will find these seminars valuable. All the seminars will be held in the USDA Graduate School, 600 Maryland Avenue, S.W., Washington, DC 20024. Tuition is $150. For further information and registration procedures call (202) 447-5585.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Susan H. Vita Is Named Chief Of MARC Editorial Division

Susan H. Vita has been named chief of the MARC Editorial Division. At the time of the appointment, effective May 19, Ms. Vita was chief of the Cataloging in Publication Division, a position she had held for ten years.

The MARC Editorial Division is responsible for converting bibliographic and authority records into machine-readable form and maintaining those records. This responsibility includes preparing documentation governing the conversion of records through cooperative programs and monitoring that conversion.

A native of California, Ms. Vita received a bachelor of arts degree in 1964 from Holy Names College in Oakland, Calif. After further study and teaching experience, including Peace Corps service in Eastern Nigeria, she received a master's degree in library science from the University of Southern California. She also worked at Arcadia Public Library and Coopers and Lybrand Library in Los Angeles.

Ms. Vita subsequently moved to Washington, D.C., to accept a position in the Department of the Interior Library. In the seven years that she worked for the Department of the Interior she held positions in acquisitions, cataloging, reference, and serials. At the time of her appointment to the Library of Congress in 1976, she was chief of the Serials Section at the Interior Department Library.

Ms. Vita is the author of *Books on Conservation and Ecology for Youth Libraries* and *Pipeline Construction in Cold Regions: A Bibliography,* as well as numerous articles about the Library's Cataloging in Publication program, including the effects on it of publishing and new technology.

Ms. Vita is a member, in the American Library Association, of the Library and Information Technology Association and the Resources and Technical Services Division. Currently she is cochair of the Association of American Publishers/Resources and Technical Services Division Joint Committee. Ms. Vita is a member of the ISBN Advisory Board and is active in the National Information Systems Organization (Z39). She served on the International Federation of Library Associations and Institutions Planning Committee for the International CIP Meeting and was chair of the Working Group for an International CIP Standard Format for the Book.

Ms. Vita is married to Francis N. Vita. They and their daughter, Giulia, live in Chevy Chase, Md.

Report from the Twenty-Third Seminar on the Acquisition of Latin American Library Materials

The Twenty-Third Seminar on the Acquisition of Latin American Library Materials (SALALM XXXI) met in West Berlin, on April 20–25, at the invitation of the Ibero-Amerikanisches Institut, Preussischer Kulturbesitz. The following report on the seminar was compiled by Mary Ellis Kahler, senior bibliographer, Hispanic Division, Library of Congress, and includes her own account and those of Lygia Maria Ballantyne, Berta Lou Clarke, Peter de la Garza, Shelley Miller, and Donald F. Wisdom.

In spite of cancellations attributable to terrorist activities, the registration by participants from Latin America, Europe, and the United States reached 120, and 20 bookdealers brought their wares for exhibition.

The opening session on April 21 was held in the Otto-Braun-Saal of the Institut complex adjoining the Staatsbibliothek, and, like it, designed by the outstanding architect Hans Scharoun. A welcoming address was given in English by Dr. Werner Knopp, president of the Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation) which encompasses the Institut and eight other autonomous cultural institutions such as libraries, museums, and research bodies in the Federal Republic of Germany (FRG). Iliana L. Sonntag, SALALM president who is from the University of California, San Diego, followed with a brief speech, delivered first in German and then in English, in which she focused on the theme she had chosen for the conference, the diverse cultural aspects of human migrations between Europe and Latin America in the 19th and 20th centuries. Mrs. Sonntag noted that as the offspring of Germans who emigrated to Argentina early in this century, she had long been conscious of the double heritage that forms the cultural background of millions of Latin Americans.

Dr. Wilhelm Stegmann, director of the Ibero-Amerikanisches Institut, welcomed the participants on behalf of the Institut and its staff. The session included the presentation of the José Toribia Medina Award for distinguished contributions in Latin American bibliography or reference works by SALALM members. Awards Panel chair Lionel V. Loroña, New York Public Library, presented this year's award to Alma T. Jordan and Barbara Comissiong, both of the University of the West Indies, St. Augustine, Trinidad, for their compilation, *The English-speaking Caribbean: A Bibliography of Bibliographies* (Boston, G. K. Hall, 1984). Two SALALM awards, each consisting of a free trip to Berlin, for the best papers on the conference theme, were won by Marie-Claire Fischer de Figueroa, Colegio de México, and Danilo Albero Vergara, of Danilo Albero Vergara/Libros Nacionales e Importados (Argentina). Before closing the session, Iliana Sonntag asked for a moment of silence in memory of Daniel Raposo Cordeiro of Syracuse University, long-time chair of SALALM's Bibliography Committee and editor of the *Bibliography of Latin American Bibliographies: Social Sciences and Humanities* (published in 1979 by the Scarecrow Press), who died February 27.

The first theme panel, "Exilio y Transcultura," on April 22, was chaired by Iliana Sonntag. Lyman Chaffee of California State University, Dominguez Hills, led off the presentations with a paper titled "Argentina: The Phenomenon of the Intellectual and Cultural Migration," in which he traced the conflict throughout Argentina's history between two value systems, one a European tradition of tolerance, the other a more restrictive nationalistic tendency marked by authoritarian government and intellectual decay. The latter trend culminated in the repression and consequent flight of intellectuals during the Perón period. Despite some intermittent breaks in more recent years, there has been a catastrophic drain of perhaps as many as 2,000,000 Argentinians who live abroad, where they have made significant contributions to science, education, the arts, and entertainment.

The next paper was by Osvaldo Bayer, an Argentine writer and political analyst exiled in Western Europe during the years of the military government. He gave a moving account of his feelings on returning to Buenos Aires after the fall of the regime, and expressed forebodings on the prospects for any really significant change in attitudes and institutions after the dissipation of the euphoria engendered by the apparent return of political democracy to Argentina.

The last paper, by Danilo Albero Vergara and Beatriz Colombi de Albero, was on the role of immigrants and emigrants in Argentina's development. Like Professor Chaffee, Mr. Vergara saw a recurring cycle of European liberalism represented by Rivadavia and Sarmiento, and an inward-looking nationalism, epitomized in the dictator Rosas and the gaucho epic Martín Fierro.

Theme panel II, "Historia Social de la Literatura Latinoamericana: Inmigración y Cultura de los Inmigrantes, 1890/1910," on Tuesday afternoon was chaired by Thomas Bremer of Jestus Liebig Universität, Giessen, FRG, who also contributed, with Eva Montoya of the Université de Toulouse, a paper on the *sainetero* Nemesio Trejo and the popular theater in the Rio de la Plata region at the turn of the century. Another facet of Platense popular culture was examined in a paper by Cristina Lisi and José Morales Saraiva,

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SALALM *(Continued from p. 283)*
both of the Free University of Berlin, which described and analyzed a collection of 2,000 pamphlets in the Fondo Lehmann-Nietsche of the Ibero-Amerikanisches Institut. This representative sample of the cheap literature such as almanacs, dream books, notable crimes, commentary on current events, and popular epics, that flourished in the period 1870–1920, provides valuable insight into the interests and values of the largely immigrant population of growing cities such as Buenos Aires, Montevideo, and Rosario. Ineke Phaf of the Free University of Berlin contributed a brief paper on criminality and popular culture in the Caribbean, 1880–1930, mainly as reflected in the work of the Cuban poet Nicolas Guillen.

Theme Panel III, on April 23, centered on "European Immigrants in Latin America: A Story of Adaptation" and consisted of four papers reflecting the experiences of Europeans in Brazil. Mary Ellis Kahler of the Library of Congress served as chair. Ceres B. Birkhead of Louisiana State University, and a native of Brazil, described the gradual change in the feelings of identity among German immigrants in a paper, "Constructing a New Home in the New World: The Immigrants' Experience as Reflected in German-Brazilian Almanacs and Newspapers, 1850–1930." Early disappointments and gradual adjustments to a new nationality can be seen in these publications. Mary Ellis Kahler outlined the "Contributions of Selected European-Born Citizens and Residents of Brazil," showing the impact of many British, French, German, and other Europeans upon 19th-century Brazil. Enid D'Oyley of the University of Toronto examined the experiences and reactions of Italians in Brazil as described in the writings of Achilles Bernardi, Julio Lorenzoni, and Bernardi Mansueto in her paper, "From Nanetto Pipeta to Emilio Garrastuzu Medici, or the Triumph of the Work Ethic." The first of these authors wrote about Brazil in a Venetian dialect that survived in the New World, the second created a picture of an immigrant's life, and Mansueto was a poet who expressed the feelings of the Italian immigrants. Emilio Garrastuzu Medici, partly of Italian descent, was the President of Brazil from 1969 to 1974. A paper by Deborah Jakubs of Duke University, "Straddling the Fence No More: The Falkland/Malvinas War and its Impact on the Anglo-Argentine Identity," examined the background of these settlers and described their dilemma as the recent war forced them to decide where their allegiance should lie. A compelling question concerned the extent to which the war brought an increased willingness to assume full Argentine nationality.

On the same day, "The Waters of Babylon," Theme Panel IV, chaired by Margaret Johnson of The British Library, examined literary, artistic, and scientific contributions made by Latin Americans in Europe. Andrew Graham-Yool, editor of *South*, in "The Wild Oats they Sowed," presented a view of Latin American exiles and some of their publications. Noting that most of the recent political exiles arriving in Europe in the 1970s were members of an educated middle-class, Mr. Graham-Yool observed that expatriation led to rich literary activity. He examined what he considered the best of the publications issued by Latin Americans in exile, citing among other titles, *Controversia, La Democracia, Cuadernos de Marcha, La República* and *Testimonio Latino Americano*. Simone A. Nguyen-Dac of the Institut des Hautes Etudes de l'Amérique Latine of the University of Paris addressed the subject "Contribution of Latin American Scientists in France." She focused on the economic, cultural, and political factors behind the Latin American "brain drain" especially in the fields of biology, chemistry, physics, medicine, and engineering. She analyzed the problems of integration and assimilation of these scientist exiles in French society, as well as the transcultural exchanges arising from this migration of Latin American intellectuals. In a paper read by Iliana Sonntag, Julianne Burton of the University of California, Santa Cruz, treated "Cross-currents in Cinema from the 1890s to the 1980s," created by the movement of filmmakers from and to Europe and Latin America. While pointing to the internationalism of the film industry, the paper stressed the cinema as a medium for expressing cultural nationalism. In this perspective she reviewed the works of filmmakers such as Brazilians Alberto Cavalcanti and Glauber Rocha, Argentinian Fernando Solanas, and Luis Buñuel (exiled from Spain) in France and Mexico. The last panelist was Chilean Antonio Skármeta, a resident of Berlin since 1975, who spoke of the "Experiences of Young Latin American Writers in Germany," as seen through their writings. Mr. Skármeta enumerated the favorable conditions which Latin American writers encountered in the Federal Republic of Germany: the individual freedoms of a democratic regime, a large and interested audience, and a general sensitivity towards Third World problems. He then quoted several Latin American writers to exemplify the German character and cultural traits which were in sharp contrast with the Latin American ideal.

Mark Grover of Brigham Young University opened Theme Panel V, "Writers and Bookmen in Exile: Their Work," by noting that most of the exiles described in the papers to be presented were exiled because of war, primarily from Spain, and that all had influenced publishing in the Americas as either authors or publishers.

"B. Traven: The Intersection of Biography and Bibliography," a paper by Peter Briscoe of the University

of California, Riverside, was read by Barbara Robinson of the University of Southern California. Investigation of the life of B. Traven is inherently problematic for he was one of the most enigmatic, secretive, and dissimulating authors who has ever lived. A stateless emigré on the run, he is included in the national literatures of Germany, the United States, and Mexico. His depiction of itinerant laborers, peons, and Indians of Mexico during the *porfiriato* constitutes great art for many readers. Traven bibliography is almost as complicated as Traven biography. Because of an apparent absence of the manuscripts, the original language of some of his work is still undetermined and later editions display continuous revision and expansion. Some American versions are not translations or replicas of the German, but significantly different rewritings in English by the author. Briscoe's paper showed that the Mexican versions also contain their own distinctive revisions.

Marie-Claire Fischer de Figueroa's "La Inmigración Intelectual Española en México: Evaluación Bibliográfica" offered an appraisal of studies published to date about a distinguished group of Spanish intellectuals (academics, men of letters, artists, and professionals) who arrived in Mexico during the Spanish Civil War and early in the Franco regime. Her quantitative and qualitative evaluation pointed out various aspects of the bibliographic references. After a brief historical introduction, the types of documents in which these men's works were published were highlighted, as were the publishing bodies and the diverse fields from which these intellectuals came. Finally examined were the dates of publication of the 64 documents studied. Mexican President Lazaro Cardenas anticipated the arrival of a significant percentage of intellectuals among the Spanish immigrants of the late 1930s, and sought to welcome them and derive benefits for Mexico from their continued work.

In a preliminary search of the catalog of the Biblioteca Daniel Cosío Villegas at El Colegio de México, Marie-Claire Fischer de Figueroa identified a core of materials written by these intellectuals, using the bibliographies found therein to widen her findings to include four types of materials: reference and basic instructional books, general monographs and chapters in periodicals and books, periodicals and individual articles, and other various documents (newspaper articles were excluded). The Casa de España, later to be named El Colegio de México, the Fondo de Cultura Económica, and the Universidad Nacional Autónoma de México have been major Mexican publishers of their works, ranging from general letters, narratives, and poetry to social sciences, history, anthropology, and philosophy from 1939 to 1984. This spread of dates of publication shows a continuing interest that was renewed by the death of Franco in 1975, which in fact represents a bridging back from Mexico to Spain of the culture of the displaced intellectuals.

A paper by Laurence Hallewell of Ohio State University, "The Impact of the Spanish Civil War on Latin American Publishing," was read by Mark Grover. In the first 80 years following Latin American independence, publishing in Spanish for the miniscule Latin American book trade was dominated by French firms, whose total output in 1815 was more than three times the 1,318 titles of publishers from Spain early this century. Barcelona houses began to look to Latin American trade, and from 1912 to 1917 the Spanish book trade as a whole produced almost 5,000 titles a year, a rate that was not again attained until after the Spanish Civil War. Spanish book production declined after World War I (997 titles appeared in Spain in 1921), but flourished again and became Hispanic America's chief source of books until exporting practically ceased in the 1930s.

Chile, Mexico, and Argentina strove to fill the gap, hoping to replace imports on their home markets, and to become the principal source of Spanish-language books in all Hispanic countries. All three achieved some success, but Argentina was by far the most successful. Almost as soon as the civil war began, the Buenos Aires branches of several Spanish houses began to publish in their own right, and in some cases individual Spaniards who had been working for such overseas branches decided to open their own publishing houses. The vast majority of refugees from Spain were republicans. Of the 160,000 republicans who found refuge in Mexico, some 2,440 of them were from printing trades. Pablo Neruda secured passage to Chile of some 2,000 working-class refugees from Spain, but the presence of members of the printing trade among them can only be surmised. Other less anonymous refugees who contributed to the book trade also made their way to Chile. Argentine dominance of Hispanic publishing did not last after peaking at exports of 24 million copies in 1947 and falling to less than half of this in the 1950s. Spanish book exports recovered rapidly, rising from the 1940s through the 1960s. Mexico may have benefited most from the Spanish republican diaspora.

Although Mexico's publishing never achieved the initial success enjoyed by Argentina in the 1940s, its long-term growth was, until quite recently, much more regular, continuous, and sustained. The Mexican government created the Casa de España in 1938, which in 1940 became El Colegio de México. The Spaniards' impact was perhaps most felt in the Fondo de Cultura Económica (created in 1934 by the Banco de México), which took over El Colegio de México in 1950. In 1965 personnel from the Fondo de Cultura Económica estab-

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SALALM *(Continued from p. 285)*
lished Siglo XXI, which has since become one of the most respected imprints in Hispanic politically progressive publishing.

Reynaldo Ayala of San Diego State University read a paper by Francisco Bello of Libros de Hispanoamérica, entitled "Españoles en la Argentina y la Guerra Civil de 1936-1939," which analyzed the impact of the Spanish Civil War on Argentine publishers and publishing. Bello cited Domingo Buonocore's *Libreros, editores e impresores en la Argentina,* and established different periods of evolution of the Argentine book, from the second half of the 19th century to the mid-20th century, to highlight the fundamental roles of Spanish bookmen in the development of publishing in Argentina. From 1853 to the turn of the century, Spanish book dealers sold Spanish imprints not otherwise available in Argentina, but their establishments were of relatively minor importance. In the early 1900s, Argentina's urban population doubled, and one half of the population of Buenos Aires was foreign born. Under such favorable economic circumstances, press runs increased from under 500 to weekly editions of 3,000 to 5,000 to meet the new demand.

Theme Panel VI, chaired by Danilo Figueiredo of the New York Public Library took a look at the topic, "Molding of International Opinion: European Reaction to Key Latin American Events." Peter Johnson of Princeton University analyzed European press coverage of Sendero Luminoso, the Peruvian revolutionary group which has been active for over 15 years. Margaret Rouse Jones of the University of the West Indies, St. Augustine, Trinidad, also surveyed the international press to review European points of view on the 1983 Granada crisis. Both panelists emphasized the European dependence on local sources and local press coverage of these events. Mr. Johnson noted the lack of direct access to Sendero leaders, and the failure of the Peruvian government to infiltrate the group.

Danilo Figueiredo discussed the political controversy created around Cuban poet Armando Valladares, who, arrested in Cuba in 1960 and sentenced to a 31-year term, was released from jail in 1982 after the French government espoused his cause. Figueiredo showed how Valladares' condition as a political dissident of the Castro regime, the state of his health while in jail and at the time of his release from prison, and even his merit as a poet became points of debate in this political controversy. Ludwig Lauerhass, Jr., of the University of California, Los Angeles, concluded the panel with comments on the three presentations, pointing to the similarities between the cases and to the larger issues underlining them: those of national identity, and of political and social inequalities in Latin America.

On April 24 Theme Panel VII, entitled "European Immigrants as Bookdealers and Publishers in Latin America," was chaired by David Block of Cornell University. He introduced the topic with a brief history of European booksellers in Latin America from the colonial period to the mid-20th century. In New Spain the Cromberger family of Mainz and Seville held a monopoly on book sales granted by Charles V of Spain during the colonial period. As the years went by, other immigrants from Northern Europe, Spain, and Italy entered the book trade in the colonies, printing books and often selling wares other than books. In the 19th century, after independence in Latin America, the French booksellers and printers were important in the book trade.

Werner Guttentag, a German bookdealer and publisher in Bolivia, updated the topic of European immigrants in the book trade in Latin America in the 20th century by recounting his experience in Bolivia. He was born in Breslau in 1920; in 1939 he moved to Cochabamba to escape the dangers in Europe. In 1945 he founded a bookstore and lending library which became the base for his present business which has spread to La Paz and other Bolivian towns. He assembles the *Bio-bibliografía boliviana* (begun in 1962 as the *Bibliografía boliviana*). As publisher he established a prize, "Premio Novela Erich Guttentag," to encourage novelists in Bolivia. He mentioned certain dangers in his work in Bolivia, such as the assault on his home by *paramilitares,* detention in a "private prison," public burning of several books that he published, and the storming and pilfering of his bookstores and private library.

Susan Bach, a bookdealer of Rio de Janeiro and São Paulo, Brazil, sent a report which was read by her associate, Pedro A. Corrêa do Lago, of her experience as a German immigrant bookseller in Brazil. With a degree from Munich, she went in 1933 to Paris, where she learned the book trade. She went to Brazil on a papal visa in 1941 and learned Portuguese quickly because of her knowledge of Spanish. In 1954 she began her business, specializing in out-of-print books and eventually expanding into the sale of current books and the export of books. The Farmington Plan, the Latin American Cooperative Acquisitions Program (LACAP), and Latin American studies programs in the United States all stimulated her export sales.

Also on the conference program were four workshops. The first, covering the construction of a database index and thesaurus for Cuban materials, was led by Sara Sánchez and Graziella Cruz-Taura of the University of Miami and the Subcommittee on Cuban Bibliography. Another, on the international exchange of librarians, was chaired by Reynaldo Ayala of the Sub-

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August 11, 1986

STAFF NEWS

Child Care Center Is Focus Of New Advisory Committee

Glen A. Zimmerman, associate librarian for management, has asked the presidents of Library labor organizations to name two representatives each to serve on an advisory committee to implement a recent decision on child care for Library of Congress staff members. The committee will work with Morrigene Holcomb, Women's Program coordinator, and a child care expert to develop a survey of staff members to measure interest in a collaborative effort with the Capitol Hill Hospital to provide day care services for up to 50 children of Library staff members.

The committee will also consider and make recommendations on additional issues such as how children would be selected if there were interest in enrolling more than 50; what efforts should be undertaken to provide information about the center to Library staff members before the survey is administered; and the optimum ratio of available spaces for infants, toddlers, and preschoolers. The committee will also visit the center.

Interest in child care at the Library of Congress dates back to at least 1973, when the former Human Relations Council surveyed needs in this area. In June 1984 the joint labor-management Professional Policies and Development Committee submitted a proposal recommending establishment of a child care center for the benefit of staff members. In reviewing the report that accompanied that proposal, the Library determined that additional information was needed before an informed decision could be made.

After reviewing bids from 25 organizations, the Library engaged CSR, Inc., to provide information on possible options for employer-sponsored child care for Library of Congress staff members. The report, which was submitted in April, discussed three alternatives, including cost information and pros and cons of each. Considered were: (1) initiation of an on-site child care center for Library staff members; (2) a voucher program; and (3) a collaborative effort with a current child care provider nearby. The contractor recommended collaboration with Capitol Hill Hospital Child Care Center as the best choice.

The report and recommendations were presented by the Women's Program Office to Library management in early July, and all three options were discussed. The first two options were disapproved in favor of the CSR recommendation. There is no space available for an on-site child care center, and the costs are prohibitive. If the survey shows sufficient staff-member support for a collaborative effort with Capitol Hill Hospital, the Library will provide funds to renovate space at the facility, making an additional 50 spaces available.

Worried Well Support Group To Consider AIDS

A Worried Well Support Group will be available again in September to help concerned Library of Congress employees bring the threat of acquired immune deficiency syndrome (AIDS) into perspective in their lives. The support group is a joint project of the Library's Health Services Office and the Whitman Walker Clinic of Washington, D.C.

Any Library employee who expresses an interest in the Worried Well Support Group and who has not had an AIDS or AIDS-related complex (ARC) diagnosis is eligible to participate. The support group brings together persons with common concerns: possible past or present exposure to AIDS, close friends or loved ones with AIDS, or the desire to decrease the risk of contracting AIDS.

The group facilitators will teach stress management skills, share current medical information, and provide a forum for other topics chosen by the group.

The support group consists of 10-12 members and meets for 90 minutes each Monday evening for eight weeks. Persons with questions, or who wish to participate, may call Karen Pataky, nurse practitioner, ext. 75734, between 8:30 a.m. and 5 p.m.

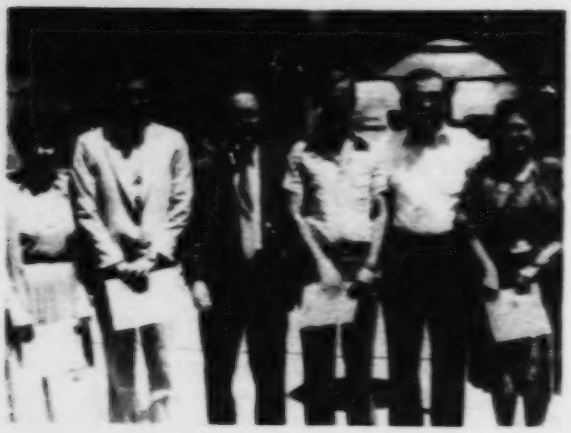
Library of Congress Poetry Recordings Are Offered at Greatly Reduced Prices

The Library of Congress Sales Shop in the Thomas Jefferson Building is continuing to hold a special sale of recordings featuring 20th-century poets reading their own poems.

These LPs are part of a series of poetry recordings issued by the Motion Picture, Broadcasting and Recorded Sound Division.

Regularly priced at $8.95 each, the records are on sale for $3 each or five for $10, while supplies last. Sales can be made only in person; no mail orders accepted.

Cairo Field Office Catalogers Receive Group Award



The members of the Cataloging Section of the Cairo Field Office received a Meritorious Group Award, on June 4, for doubling their weekly productivity since the beginning of the fiscal year. At a mission-wide ceremony, William Clark, deputy chief of mission, presented the catalogers with their awards. In the photograph are: Nawal Shaheen (left), Ahmad Ramadan, William Clark, Shawky Mostafa, Costa Dadoush, and Nagat Habashy.

Conservation Office Participates In Paper Conservation Conference

Nine members of the Library of Congress Conservation Office attended the international conference, "New Directions in Paper Conservation," held in Oxford, England, April 14–18. More than 600 paper and book conservators, librarians, curators, and scientists assembled for lectures, discussions, and seminars concerning recent advances in the treatment of paper, book, and photographic materials.

Susan Page, head of the Phased Conservation Section, and Barbara Gould, senior paper conservator, presented papers titled "Phased Conservation: A Case Study at the Library of Congress" and "The Removal of Secondary Supports from Works of Art on Paper," respectively. Karen Garlick, senior paper conservator, chaired the session on "The Discoloration of Paper: Origins and Treatment."

The other staff members attending the conference were Doris Hamburg, head of the Paper Conservation Section; senior paper conservators Marian Dirda and Sylvia Rodgers; senior book conservators Barbara Meierjames and Pam Spitzmueller; and intern Sarah Bertalan.

Several of the Library conservators, while traveling before and after the conference, also visited library, museum, and private conservation laboratories in England, France, Israel, and Switzerland.

Joseph G. Whelan Retires, Was International Affairs Specialist

Joseph G. Whelan, senior specialist in international affairs, Congressional Research Service (CRS), retired May 30 after more than 40 years of Federal service.

A native of Olean, N.Y., Dr. Whelan served in the U.S. Navy for five years during World War II. He was secretary to the executive officer of the State Department's Far Eastern Commission in 1946 before resuming his college studies. He graduated with honors from Trinity College, Hartford, Conn., in 1948, and in 1959 received a Ph.D. degree from the University of Rochester, in the areas of U.S. diplomatic history and international relations.

Before his appointment to CRS, Dr. Whelan was an instructor in the History Department at the University of Rochester. He came to CRS as a social science analyst in the Foreign Affairs Division in 1952, and received several promotions before his 1972 appointment to his present position as senior specialist in international affairs.

Over the years, Dr. Whelan acquired a wealth of knowledge in Soviet bloc and international affairs, and familiarity with Congressional information needs in the foreign affairs field. He worked closely with various committees and Members of Congress, wrote numerous reports for the Congress, and is a frequent contributor to scholarly journals in his field. In addition, he is an active member of the American Association for the Advancement of Slavic Studies.

Alfred Reifman Retires After 40 Years

Alfred Reifman, senior specialist in international economics, Congressional Research Service (CRS), retired February 28 after more than 40 years of Federal service.

Mr. Reifman received A.B. and M.A. degrees in economics from the University of Michigan, graduating with honors and with distinction in mathematics and economics. During World War II he served with the U.S. Army Air Corps and the Office of Strategic Services in Europe.

Mr. Reifman's career in the field of international economic policy has involved service with the U.S. Department of State, the Council of Economic Advisers, and several Presidential commissions, as well as various assignments overseas. He helped in the development of the Marshall Plan and the Organization for Economic Cooperation and Development (OECD).

In Paris from 1961 to 1965 he was economic advisor and chairman of the 21-nation Economic Committee of the OECD which advised Western Europe, Japan, and the United States on appropriate economic policies. He also represented the United States at various international negotiations, including those of the General Agreement on Tariffs and Trade (GATT) about trade policies and of the OECD on economic growth and balance of payments adjustments.

Mr. Reifman joined the Department of State in 1946 after his military service. He also worked at the Council of Economic Advisers from 1952 to 1953 and again from 1965 to 1967. He was a member of the Policy Planning Council of the Department of State from 1967 to 1969 and served as special assistant to the assistant secretary of state from 1969 until he joined the Library of Congress in 1972. In addition he has taught at Yale University and American University.

Mr. Reifman served in CRS with distinction, and is highly respected in his field and by his peers. Although he has retired, Mr. Reifman is still active as a consultant for CRS.

Clara M. Nearey Retires, Was Administrative Officer in CRS

Clara M. Nearey, an administrative officer in the Office of Management and Administrative Services, Congressional Research Service (CRS), retired April 25 after more than 33 years of Library service.

Mrs. Nearey came to the Library in 1952 as an assistant classification clerk in the Administrative Department. She transferred to the Administrative Office of CRS in 1954. During her tenure in CRS, Mrs. Nearey held a series of increasingly responsible positions, achieving promotion to the position she held when she retired.

In addition to numerous written commendations and notes of thanks to Mrs. Nearey for the able services she provided to CRS managers and staff over the years, she received ten Outstanding Performance Ratings (the first in 1955 and the most recent one in 1984) and two quality increases, attesting to her consistently superior performance.

Mrs. Nearey's co-workers in the Office of Management and Administrative Services held a luncheon in her honor on the day she retired. Joseph Ross, director of CRS, presented Mrs. Nearey with her retirement certificate and both a Superior Service Award and a cash award in recognition of her sustained contributions to the Congressional Research Service and the Library. In addition, she was presented with a cultured pearl necklace, a gift from her many friends and colleagues with whom she worked over the years. Because she could not thank in person all those who contributed toward her gift and to her retirement book, she asked that her thanks be expressed to all of them through this article.

Mrs. Nearey, a long-time resident of Maryland, has moved to Virginia Beach to spend her retirement years with her family.

Stephen S. Katich Dies

Stephen S. Katich, a foreign law specialist (Yugoslavia) with the European Law Division, Law Library, died on June 21 in Yugoslavia. He was 55 years old.

Mr. Katich was born in Yugoslavia in 1931 and received his primary and secondary education in that country. He attended law school at the University of Belgrade and obtained his law degree in 1957. After immigrating to the United States, he attended Columbia University from which he received a master's degree in comparative law in 1960.

His work experience in the field of law dates back to 1955 when he began his career as a legal assistant in Belgrade law offices engaged in general practice in domestic law. He was also an assistant to a professor at the University of Belgrade who taught torts, conflicts, and international transport law. In the United States Mr. Katich continued to practice law as a legal advisor in law offices involved in foreign law claims cases. He also served as a legal consultant and financial advisor for several business institutions.

Mr. Katich began work at the Library of Congress on June 1, 1981. He is survived by his sister, Mrs. Gordana Matovic, who resides in Canada.

Staff Activities

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped (NLS/BPH), presented the workshop, "Talking Books for Seniors," at the national conference of the National Council on the Aging, Inc., April 11, in Washington, D.C. Mrs. Levering described the major national program undertaken by NLS/BPH to meet the needs of handicapped senior citizens better. She spoke about the development of new easy-to-use playback equipment (the "Easy Machine"), special reading lists, a program handbook and videocassette introduction for

(Continued on next page)

Staff Activities *(Continued from previous page)*
professionals working with seniors, and a national public awareness campaign about "talking books for seniors."

Theodore Stanley, senior paper conservator, Conservation Office, was selected to attend a five-day workshop, "The Conservation of Japanese Prints," held June 23–27 in Oberlin, Ohio. The course offered an introduction to the history and connoisseurship of Japanese prints and essential guidelines and basic techniques for the conservation of this fragile art form.

Christopher Wright, interlibrary loan supervisor in the Loan Division, addressed a workshop of the Canadian Library Association (CLA), on the use of union catalogs, at its annual meeting in Quebec City on June 23. Speaking informally on the international nature of location information, to some 90 interlibrary loan specialists, Mr. Wright proposed that the term "union catalog" now describes a composite, supranational tool that includes not only book catalogs but also online bibliographic systems—such as OCLC and Canada's UTLAS—the catalogs of commercial document services, and many specialized local holdings lists. The "union" in this catalog represents the skills of interlibrary loan professionals whose horizons go beyond national frontiers. Mr. Wright, who is the chair of the Interlibrary Loan Committee of the American Library Association's Reference and Adult Services Division, also met with the counterpart committee of the CLA to plan an exchange of representatives between the two committees next year.

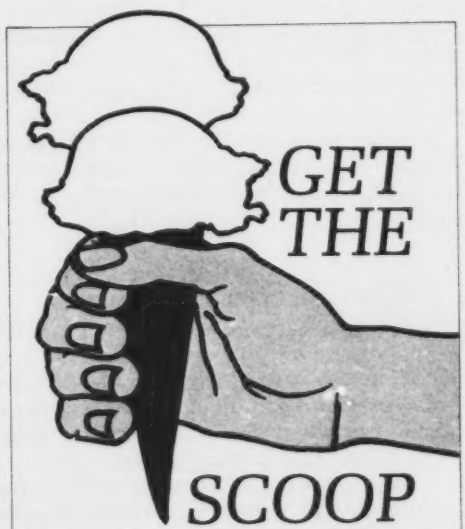
Personnel Changes

Appointment: John W. Simpson, computer operator, GS-5, Com Serv.

Temporary Appointments: Tracy K. Banks, library aid, GS-1, CRS AIS; Cynthia Evans, deck attendant, GS-2, Col Mgmt; Glenn E. Harris, library aid, GT-1, Photodup; Eric E. Hodges, clerk/messenger, GS-3, CRS C; Richard F. Nyrop, handbook production specialist, GS-12, FRD; Rinn-Sup Shinn, senior research specialist, GS-12, FRD; Robert M. Smith, deck attendant, GS-3, Ser; Rosetta L. Steward, library aid, GS-1, CRS AIS; Denetra Thompson, library aid, GS-1, Rare Bk; Kevin A. Vanzego, library aid, GS-1, FRD.

Reappointments: Ernest B. James, senior deck attendant, GS-4, Col Mgmt; Mary M. Koenig, reference librarian, GS-11, GRR; Bethel L. Roots, library aid, GS-2, CRS C; J. R. Simon, reference librarian, GS-9, GRR.

Resignations: Jeannie L. Baker, NLS/BPH; Harry R. Barnes, CRS C; James K. Davis, ASO; Kathleen M. Hanback, CRS; Benjamin E. Lay, NLS/BPH; Wilfred Lewis III, FRD; Vickie A. Lewter, NLS/BPH; Gerald Ray Lowell, CDS; Johnice Artril McKinney, Cop Acq & Proc; Cecil A. Muriel, CRS; Ronald K. Twyman, Col Mgmt.



"Sweet Things," the new ice-cream stand in the Library of Congress Cafeteria, is offering a free extra scoop of ice-cream with the purchase of the first scoop (85¢) from 2–3 p.m. during the month of August.

SALALM *(Continued from p. 286)*
committee on Library Education. The problems of matching positions, personnel, and environments were addressed. A third workshop on online catalogs was led by Jackie Dooley of the University of California, San Diego, and included European as well as North American examples. Howard Karno of Howard Karno Books and the Library/Publishers/Bookdealers Subcommittees, was in charge of a workshop on relations between librarians and bookdealers. A draft manual of guidelines for librarian-bookdealer relations prepared by Deborah Jakubs was discussed and reviewed.

Laura Gutiérrez-Witt of the University of Texas, Austin, chaired a panel in the afternoon of April 22 on the "Preservation and Sharing of Latin American Materials in Microformats in Europe and the United States." Carl Deal of the University of Illinois at Urbana-Champaign spoke on the history and development of the Latin American Microform Project (LAMP) which began in 1975, when, inspired by other programs of the Center for Research Libraries in Chicago, 16 research libraries joined to promote the preservation of content and the sharing of Latin American materials. LAMP now has 29 members whose dues finance filming projects. LAMP meets regularly at SALALM, and suggestions for projects come from the Latin American Studies Association and other interested bodies. From 1975 to 1985 LAMP emphasized the filming of Mexican and Brazilian serial titles; the present focus is on Caribbean and Central American serials. LAMP has had a positive effect on scholarship, and its success has influenced microfilming projects in Brazil, Chile, Haiti, and Mexico.

Margaret Johnson of the British Library spoke about Latin American materials in microformat at that library. Its program aims for wide diffusion of information and preservation of the original format of filmed materials. The British Library formerly filmed only what was requested by users, with little concern for bibliographic control or duplication, but it has recently tightened control over microfilming projects through the British Library's *National Register of Microform Masters*, which includes current in-house filming and contracts outside the library. The British Library receives some serials already on microfilm, but has, at least once, returned to hard copy receipts when film quality was found to be poor. The British Library now plans to evaluate its filming priorities and coordinate filming projects with other libraries as is now the case with the Library of Congress and New York Public Library project for the filming of official gazettes.

Sabine Zehrer, Ibero-Amerikanisches Institut, spoke on the Latin American literature in microformats in her institution. Acquisition of paper copy serials is a first priority at the Institut, but microformat is often acquired because it is easier to handle in some cases, and because it can be less costly than paper copy and later binding. In 1974 the Institut decided to film its unbound and unprotected newspaper collection, and in 1978 a German research society funded equipment and staff positions for this purpose. By 1980 newspapers could be bound more inexpensively than filmed, so microfilming has became less advantageous.

Newspapers for 1975–80 at the Institut are now filmed. The Institut is binding the collection from 1980 to the present at a cost of 30 DM (approximately $15) per volume.

Ms. Zehrer pointed out that two advantages of microfilming newspapers are related to size and space: bound newspapers may be too large to loan, and microformats are easier to store.

Michel Poinard of the Université de Toulouse next told the group of a failed microfilming project at his institution. An attempt to microfiche the library's clipping file of nine daily Latin American newspapers ceased because of a lack of funds and logistical problems. The program ended with a deficit, and users could not afford the real cost of the service. Mr. Poinard cited problems of attempting such a project with part-time employees, and admitted that indexing such a collection of clippings on microfiche presented unforeseen problems of access.

Following the formal presentations, Donald Wisdom of the Library of Congress answered a query about the affordability of storing information on videodisk instead of microfilm. It is possible to transfer materials from film to disk, but the process is not yet economically feasible for most libraries. Lygia Ballantyne of the Library of Congress Field Office in Rio de Janeiro reported on that office's efforts to collect Brazilian pamphlets and similar materials in the areas of human rights, labor, new political parties, and churches. Such items are of research value and can be microfilmed and thus preserved for study by a large user group. Participants closed the session with a discussion of shared microfilming projects and the politics of control of master negatives.

The Latin American Microform Project (LAMP) met on Thursday afternoon presided over by the chair, Laura Gutiérrez-Witt of the University of Texas, Austin. She opened the session by citing the excellent work that Lee Williams of Yale University has done for many years in microfilming a wide variety of Latin American serials. Mr. Williams, who is retiring this summer, has not only been a major contributor to LAMP programs. He has also arranged the microfilming of a multitude of titles at Yale University and made the films available to research libraries.

Mrs. Gutiérrez-Witt announced that the University of Southern California is joining LAMP as the 30th

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SALALM *(Continued from p. 287)*
member of the project. Barbara J. Robinson, curator of the Iberian and Latin American collection, will serve as the new member institution's representative.

In December 1985, LAMP submitted a major grant proposal, prepared by Dan C. Hazen, to the National Endowment for the Humanities (NEH) for the preservation microfilming of the ministerial reports of Latin American governments from the beginning of each report through 1959. Discussion centered on funding and the current status of the proposal. LAMP, after a mail ballot, has reserved $25,000 as matching funds. On May 12 NEH approved the grant proposal, with $255,309 to be provided as an outright grant and an additional $100,000 to be made available, over a two-year period, if LAMP can secure matching funds.

LAMP's relationship with the Center for Research Libraries was the second major topic of discussion. Peter Johnson of Princeton University then presented a report on the project for the acquisition and microfilming of Haitian materials that is under the direction of Professor León-François Hoffman of Princeton. The project faces major difficulties because of destruction of filming equipment during the recent change in government.

Immediately after the opening session of LAMP, the Executive Committee met and reelected Laura Gutiérrez-Witt as chair of the project.

A showing of the motion picture *Ardiente Paciencia,* directed and written by Antonio Skármeta, was enhanced by the presence of the writer. The film itself is based upon an incident in the life of the Chilean poet, Pablo Neruda. In the afternoon of April 24 Ana Maria Cobos and Ana Lya Sater, both of the University of California, Los Angeles, presented a program of "Nueva Canción in Exile," which reflected the music of exile groups with special reference to Chile, their responses to being uprooted, and the absorption of the influences of new countries.

The local arrangements committee under Dr. Stegmann organized a round of educational and cultural events for the conference participants. These included a reception by the Institut on the evening of April 21, another sponsored by the exhibiting bookdealers on April 23, a sightseeing tour of West Berlin, visits to the Dahlem museums, and optional evenings at the Deutsches Oper and the Berlin Philharmonic. On April 25, after the conclusion of SALALM XXXI, some 35 of the participants were taken by bus on an all-day excursion to the bustling city of Braunschweig, West Germany, and to visit a research library, the famous Herzog August Bibliothek in nearby Wolfenbüttel.

The formal closing session, held in the afternoon of April 24 opened with the reports of the president, who gratefully acknowledged the contributions of seminar participants and of Charles Feinman of Northwestern University, who scheduled coverage by rapporteurs. The publishing, constitutional, and organizational work of the secretariat was reported by Suzanne Hodgman of the University of Wisconsin-Madison, and SALALM Treasurer Jane Garner of the University of Texas, Austin, gave reassurances of the healthy fiscal condition of the treasury.

The Policy, Research, and Investigation Committee presented resolutions of thanks to the Ibero-Amerkanisches Institut, host for the meeting, and to the Libraries of the University of Wisconsin-Madison, for support of the secretariat. Resolutions urging participation in OCLC's ENHANCE and UPGRADE projects and recognizing the contribution of the Library of Congress Field Office in Brazil were passed, along with an endorsement, in principle, of the Association of Research Libraries RECON project. A committee, consisting of Rafael Coutin of the University of North Carolina, Ludwig Lauerhass, and Laura Gutiérrez-Witt, was appointed to determine SALALM's level of official participation in the project. Reports were heard from the Editorial Board, which announced the status of the most current *Bibliography of Latin American Bibliographies,* a directory of subscription agents for Latin American and Caribbean serials, and an acquisitions manual now in progress. The second edition of the *Directory of Vendors of Latin American Library Materials,* edited by David Block and Howard Karno, and the *Bibliography of Commissions of Enquiry and Other Government-Sponsored Reports on the Commonwealth Caribbean, 1900–1975,* compiled by Audrey Roberts, have been published. Barbara Valk reported on the 1984 edition of *HAPI (Hispanic American Periodical Index)* and the 1980–1983 cumulation. Reports were heard from the committees on awards, finance, acquisitions, bibliography, library operations, interlibrary cooperation, and their subcommittees, and the Joint Committee on Official Publications.

The Nominating Committee announced the election of Paula Covington of Vanderbilt University as vice-president/president-elect, and of new board members, Rafael Coutin and Deborah Jakubs. The Latin American Microform Project reported on its project for the filming of Latin American material reports. It was announced that the annual book price index, recently prepared by Peter de la Garza of the Library of Congress would in the future be prepared by David Block. The Bibliography Committee will review the bibliographic notes left by Daniel Cordeiro to determine whether any of his work can be completed.

Incoming president Mina Jane Grothey of the University of New Mexico spoke briefly about next year's seminar, which will be held jointly with the Association of Caribbean University and Research Institution Libraries (ACURIL) in Miami, May 9–14, at the invitation of the University of Miami and Florida International University.

Report on the Special Libraries Association 77th Annual Conference, Boston, June 7–12

General Session I

Rosabeth Moss Kanter, the keynote speaker, set the scene for the conference theme, "Excellence in the World of Information." Dr. Kanter, professor of organization and management at the Yale University School of Management, based her presentation, "The Change Masters: Keys to Successful Innovation," on ideas which she has developed in detail in a successful book on management. Her recipe for successful mastery of change includes tuning in to the environment, discovering emerging needs, and maintaining cross-disciplinary contact with colleagues. She suggested that her audience learn to use kaleidoscopic thinking to look at problems from unexpected angles and that they allow playfulness and irreverence to add new points of view to their thinking. She advised managers to provide a clear vision for their staffs, to build coalitions with their peers, and to work through project teams to achieve their goals. Dr. Kanter emphasized the need to persevere as "everything looks like a failure in the middle." She advised her audience of managers to make everyone a hero. Only visible recognition will spur employees to do their best wherever their positions lie in the hierarchy. Dr. Kanter encouraged modern managers to stimulate the innovative capacity of their staffs and not to stifle experimentation and new ideas.

How can enterprise in the work environment be encouraged? Some of the ideas Dr. Kanter put forward were to structure jobs to include broad assignments, to grant local autonomy and functional completeness to smaller work units, and to foster a culture of pride. Employees will sense an atmosphere of empowerment in their work environment if they are given necessary information through open communication, support by their superiors by easy access, security in their positions, and a sense of team spirit. They must also be given the needed resources to accomplish their tasks. This can be achieved by decentralization so that resources are distributed where needed. Integrative cultures and structures will succeed in today's work environment whereas segmentalism with its lack of the essential power tools of information, support, and needed resources will lead to stagnation. Dr. Kanter concluded her presentation by urging her listeners to look at change as an opportunity instead of a threat.

General Session II

Julianne H. Prager, executive director of corporate technical planning and coordination, 3M Corporation, spoke on "The Creative Environment for Excellence." She used the 3M Corporation as an example of good management—employees are encouraged to look for needs, to be innovative, to champion their ideas, and to share technology. The staff uses multiple technologies to reach diverse markets. There is a strong focus on new products; 25 percent of the products being manufactured have been made for less than five years. Grass-roots innovation by the research staff is actively encouraged; 15 percent of time can be used for private unplanned invention. New product concepts arise either from a need seeking a technology, or from an available technology seeking a use. The staff shares information in technical forums which bring together scientists from different disciplines. Ms. Prager concluded her remarks by warning the audience against wrong signals. These she defined as overemphasizing budget control, time pressures, misuse of strategic planning, separating functions, and insensitivity. Although her experience was based on a manufacturing company, her ideas can be transferred to a library setting.

Visit to the Peabody Museum

Members of the Picture Division visited the Photographic Archives of the Peabody Museum of Archaeology and Ethnology where Melissa Banta, director of Photographic Archives, briefed them on the organization and service of the collections. The archives consist of 500,000 images devoted to archaeology and ethnology. Computerization of the 34,000 negatives, color slides, and transparencies was begun eight years ago; online computer searches can now be conducted by users of the collection. A museum-wide database is under development; this will provide access to artifacts and to the corresponding photographs. The archives is participating in cooperative projects to create standardized terminology with the Museum of the American Indian in New York and with the developing *Art and Architecture Thesaurus* sponsored by the Getty Art History Information Program.

Dan Jones, photographic archivist, spoke to the visitors about the museum's photographic conservation program. A special cold/dry storage facility has been built with the temperature maintained at 35° F and the humidity at 30 percent. Mr. Jones lamented that unlike the Library of Congress the facility does not include an antechamber where color slides could be stored for a period of time to prevent condensation on the film when it is moved from the extreme cold of the vault to the laboratory for printing. Nitrate

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negative problems are solved by rephotographing these on 35mm film. The museum produces negatives for contact prints from 35mm master positives. The museum owns 140,000 mounted photographs of ethnographic subjects taken mostly before 1930. These unique images are arranged by geographic area and by tribe. The photographic collections are growing continuously as current museum research adds photographs created in the museum's own photographic laboratory.

The William Hayes Fogg Art Museum

Helene Roberts, curator of visual collections, discussed the 700,000 photographs of works of art in the Visual Collections of the Fine Arts Library in the William Hayes Fogg Art Museum. Expert catalogers specialize in Islamic, Oriental, or other fields of art to analyze images added to the collections. These grow annually by between 20,000 and 30,000 slides and 10,000 to 15,000 photographs. There are 17 special collections of photographs; some of these are acquired on a subscription basis and are added to annually, such as the Courtauld collection, the *Corpus Photographicum* by Walter Gernsheim devoted to master drawings, and the Warburg Institute collection of photographs of medals in the British Museum.

Business Meeting of the Picture Division

The Picture Division has maintained an average membership of about 200 librarians for several years. The 1985–86 division chair, Ernest H. Robl, free-lance photographer, in his "Annual Report" lamented the fact that he could not find candidates willing to serve as officers of the Picture Division. This means that picture librarians must join one of the other divisions with similar interests (Museums, Arts and Humanities, Newspaper, or Publishing divisions) or become a roundtable within a division. A questionnaire will be sent to the members to explore these options or possibly others suggested by the group. Only one issue of *Picturescope* was published during the year; two further issues are being prepared. The magazine has 500 subscribers, but Jonathan Heller, the editor, reports that more support is needed to keep the publication viable. The association is interested in producing a fifth edition of *Picture Sources,* the primary source of information for picture researchers and librarians. The editor of the fourth edition, Mr. Robl, has already discussed plans for the updated reference book with the Special Libraries Association.

Museums, Arts and Humanities Division

Working out standards for the cataloging of rare and special materials was the topic of this division's lively program held at the Boston Athenaeum. John Lancaster, curator of special collections, Amherst College, was the first speaker. He pointed out that cataloging standards for the rare book and manuscript community are only 15 years old. As rare books are often not used for their contents, but for their physical aspects, their cataloging calls for different definitions of access points and a specially created, controlled vocabulary. Three library groups have made a major contribution to the creation of standards. These are the Independent Research Libraries Association (IRLA), the Athenaeum Group (consisting of cataloging administrators and catalogers), and the OCLC (Online Computer Library Center) Nelinet User's Group.

The Library of Congress published a guide, the *Bibliographic Description of Rare Books* in 1981, Mr. Lancaster noted. The Rare Books and Manuscripts Standards Committee (RBMS) of the American Library Association is continuing its work to achieve internal consistency of treatment. It takes approximately five years to develop a national standard. Another Library of Congress contribution to cataloging is Steven L. Hensen's *Archives, Personal Papers, and Manuscripts.* Mr. Lancaster concluded his talk by expressing his satisfaction with the progress made up to this point.

Alan Degutis, head of Cataloging Services at the American Antiquarian Society, described several cooperative cataloging projects under way today. These include the North American Imprints Program which encompasses U.S. and Canadian imprints up to 1800, and the *Eighteenth-Century Short Title Catalog* of English books which uses an enhanced MARC format. Records based on this project will be available through RLIN (Research Libraries Information Network) in the summer of 1986. The speaker discussed the problems encountered when American and British records were compared. The British rule interpretation was quite different from the American, which led to this shared cataloging project being reevaluated and authority control being made stricter. Additional cooperative ventures include the American Newspaper Project using OCLC, *American Broadsides to 1830,* and *American Engravings through 1820* (a continuation of the compilations by Stauffer and Fielding) which will result in a machine-readable database and a printed publication. The American Antiquarian Society is also participating in NACO (Name Authority Co-op) contributing 17th-, 18th-, and 19th-century American names according to Library of Congress standards, and in a catalog, *American Children's Books,* 1821–1876. All of these different bibliographic projects have forced

paricipants to adhere more closely to standards and to exchange ideas and experiences.

Barbara Orbach, cataloger in the Prints and Photographs Division (P&P) of the Library of Congress, spoke on implementing standards for picture cataloging. The division has made great progress in recent years in making the transition from open browsing files or collections accessed by searching manual card files. Pictures are described on three levels depending on their value as artifacts or as purveyors of information: some receive individual cataloging, others are cataloged as collections, and some collections are broken down into subunits. Finding aids and indexes are used to refine access to groups of images. One powerful means of achieving this is through images stored on videodisk and interpreted by captions on a microcomputer—a procedure currently being experimented with in P&P. In developing picture cataloging standards, the division has opted for library standards because these are compatible with the library setting in which the picture research is performed and facilitates sharing of cataloging information.

Cataloging is accomplished with the aid of several tools developed or adapted to be used with pictures. These include *AACR 2* and a supplement compiled by Elisabeth Betz Parker, *Graphic Materials: Rules for Describing Original Items and Historical Collections* (1982). The MARC format for visual materials is adhered to in coding records for input into the Library's online catalog and for distribution to other institutions. The Library of Congress Name Authority File and Library of Congress Subject Headings are used as bases for providing access to proper names. Two important guides are under production and will be published by the end of the year. These are *Library of Congress Thesaurus for Graphic Materials: Topical Terms for Subject Access,* compiled by Elisabeth Betz Parker, and *Terms for Genre and Physical Characteristics of Graphic Materials,* compiled by Helena Zinkham.

The usefulness of sharing cataloging conventions has become increasingly important now that the first picture cataloging records are available on the MUMS database. The breadth of the visual collections of the Library enables P&P staff members to develop tools and procedures that may be useful to other institutions holding graphic collections. The research on photographers, printers, publishers, and named subjects can be shared through library networks and picture catalogers. Researchers will also profit from cooperation between institutions holding large quantities of graphic materials in many different formats.

The whole field of efficient access to images is in a very exciting stage of development. The many recent initiatives for cooperation and sharing of professional concerns have helped to move forward the work of implementing standards for picture cataloging.

After the presentations SLA members were given guided tours of the five floors of the Boston Athenaeum. The hushed atmosphere of this private library founded in 1807 gave the visitors a glimpse of an exclusive literary haven removed from the noisy world beyond its door.

Picture Division Panel

"Quality in Picture Collections" was the theme of the panel in which Donald D. Flescher, marine biologist, National Marine Fisheries Service, was the first speaker. He described his work in conducting a salt water fish census on the Atlantic coast from New England to Florida. Documentary photography with precise record keeping and scientific analysis of each subject formed the basis for the census. The fish life collection was started in the late 1970s and has resulted in a National Library of Fish Slides. Mr. Flescher used color slides in showing how each fish is photographed separately. These fish "portraits" allow scientists to analyze the total fish population on the east coast of the United States by counting the frequency of appearance of each species.

Tina Schwinder, photography editor for *Horticulture* magazine, was the second panelist. She discussed the necessity to ensure that all photographs used by the magazine are botanically correct because the publication caters to a very specialized audience. Illustrations of plants are always identified by common name as well as botanical name. Many of the photographs of individual plants or private gardens are taken by assignment. Before the magazine goes to press, all picture captions are double-checked. Color photocopies are sent to the owners of the plants or gardens so that each plant can be identified by name and location. The magazine purchases only one-time rights to photographs. It is important to return color slides to the photographers because the liability for loss is $1,500 per slide.

The third panelist, Lynn Pierce, works for Photosynthesis, a freelance picture research agency. The firm accepts assignments from publishers in many different fields. Some images must be located in historic or archival collections, others must be found through contacts with modern research institutions, commercial agencies, or individual photographers. The speaker emphasized the record-keeping difficulties in tracing pictures—sometimes 1,000 photographs are received within a week for different assignments. The speaker looked forward to a wider availability of videodisk catalogs for picture research covering many different subject fields.

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Meetings and Events Around the Library

Tuesday, August 19

☐ "Romanians in America: History, Background, Accomplishments," Eugenia Uşeriu, Shared Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, August 21

☐ Chinese music performed by David Mingyue Liang. American Folklife Center Outdoor Noontime Concert Series. Neptune Plaza.

☐ "The Scholarly Atmosphere at the Library of Congress," discussion. Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, August 28

☐ Discussion of the *Histories* of Herodotus continues. Great Books Study Group. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Special Libraries *(Continued from p. 291)*

Visit to the Northeast Document Conservation Center

Art and picture librarians in the Museums, Arts and Humanities Division/Picture Divison toured the Paper Conservation Laboratory in the Northeast Document Conservation Center, Andover, Mass., and observed conservators working on architectural drawings by Frank Lloyd Wright, and a badly damaged poster of the Statue of Liberty. The paper conservators discussed the steps they follow before any work on an artifact is begun. The treatment of a drawing is always discussed with a client in order to decide how thorough the process of cleaning and repair should be.

The Microform Services department was in the process of filming brittle 19th-century American trade books from Brown University. The volumes were not guillotined but carefully photographed under glass so that the original volumes could be returned to the owner's custody. The quality of the microfilm image is carefully checked for optimum readability.

The Photographic Copying Service was producing interpositives from deteriorating nitrate negatives. The interpositives are used to produce new stable negatives on modern safety film.

In the Conservation Bookbindery the visitors were shown township record books which had been carefully restored without losing their 18th-century bindings. Other volumes had been rebound in modern leather bindings but in a style corresponding to the period of their creation. The use of phase boxes for books that were too fragile to be handled was also demonstrated.

The Northeast Document Conservation Center is a non-profit institution which accepted assignments from 300 different clients last year. It also provides disaster assistance to libraries that suffer water or fire damage.

Visit to Lowell National Historical Park

The tour group saw an interesting slide show on the development of Lowell, Mass., as a 19th-century industrial center. Heavy rain prevented most participants from touring the park and historic preservation district.

Exhibits at the Conference

Of special interest to picture librarians were exhibitors showing archival preservation materials for visual collections, and companies specializing in color microfiche. A photographic archive based on digitized images which can be viewed on an image station was a new commercial development in the picture field.

The many museums in and around Boston offered an added attraction during the conference. The Boston Museum of Fine Arts had a splendid exhibition, "The Bostonians: Painters of an Elegant Age, 1870–1930." This gave conference attendees a welcome introduction to an earlier Boston in which members of high society had their portraits and activities painted by many of the important painters of the school of American Impressionism.

—Renata V. Shaw

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LIBRARY OF CONGRESS INFORMATION BULLETIN

NEWARK PUBLIC LIBRARY
AUG 26 1986
U. S. GOVT. PUBS.
DEPOSITORY

Vol. 45, No. 33 August 18, 1986

U.S. House of Representatives Approves 1987 Budget for the Library

The United States House of Representatives on July 29 approved H.R. 5203, a bill making appropriations for the legislative branch for the fiscal year ending September 30, 1987, including funds for the operation of the Library of Congress.

A total of $234,699,000 is recommended for the operation of the Library of Congress and the Congressional Research Service, including authority to obligate $12,127,000 in receipts. The 1987 House appropriation is $13,563,000 over the amount available to the Library in 1986.

Under the appropriation, "Salaries and Expenses Library of Congress"—which includes the Office of the Librarian, Research Services, Processing Services, National Programs (except the National Library Service for the Blind and Physically Handicapped), the Associate Librarian for Management, and the Law Library—$136,339,000 was recommended, an increase of $3,354,000 over 1986. Included in this appropriation is the authority to use $4,700,000 in receipts. Fifteen new positions and four indefinite positions were approved and funds were recommended for 27 positions previously authorized but unfilled because of lack of funds.

For the Congressional Research Service a figure of $39,602,000 was approved—an increase of $2,314,000 over fiscal 1986—and 35 positions previously unfunded were funded.

For the Copyright Office $17,302,000 was recommended, including the authority to use $7,427,000 in receipts. The $17,302,000 is an increase of $397,000 from fiscal 1986.

Under "Books for the Blind and Physically Handicapped" the sum

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1987 Budget *(Continued from p. 293)*
of $35,996,000 was approved, an increase of $3,687,000. Two new positions were approved.

For the collection and distribution of Library materials under the Special Foreign Currency Program $390,000 was allowed, a reduction of $406,000 from fiscal 1986.

The sum of $5,070,000 was recommended for furniture and furnishings, an increase of $4,217,000 over fiscal 1986. Included in this amount is $3,425,000 for furniture and furnishings needed for the renovation/restoration of the Library of Congress Thomas Jefferson and John Adams buildings.

The Architect of the Capitol was allowed $6,080,000 for the operation and maintenance of the Library buildings during fiscal year 1987.

The bill is now before the United States Senate for action.

Oregon Center for the Book Opens in Salem

John Y. Cole, director of the Center for the Book in the Library of Congress, was the guest of honor at the Oregon State Library in Salem, on July 10, for the opening of the Oregon Center for the Book. About 150 persons attended the program, including members of the Advisory Council of the new center. Wesley Doak, Oregon State Librarian, presented Mr. Cole with a proclamation from Governor Victor Atiyeh designating 1987 as "The Year of the Reader" in Oregon. Special events held in connection with the commemorative program and open house included a preview showing of the film "Printing Transforms Knowledge," which is part four of James Burke's forthcoming public television series "The Day the Universe Changed," and the opening of an exhibit on the art of paper marbling.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

U.S.S.R. Museum Delegation Visits the Library

A delegation of officials from museums in the Soviet Union was welcomed at the Library on June 13.

Depicted here are Vladimir Klimenko, interpreter (left); Irina Shakhalova, Director, State Literary Museum, Moscow; Alexander Shkurko, Deputy Minister of Culture of the Russian Soviet Federated Republic; David H. Kraus, acting chief, European Divison; John C. Broderick, assistant librarian for research services; and Donald C. Curran, Associate Librarian of Congress.

MARC Update

New Publications

Two new publications are now available: *MARC Formats for Bibliographic Data (MFBD),* and *Authorities: A MARC Format, Update No. 2* (June 1986). See "CDS Publications" on p. 296 for further details.

Library of Congress UKMARC Conversion Services

The Library of Congress has been making available since early 1985 a conversion service to convert UKMARC formatted records into USMARC. Through that service, it is able to offer the records of the British Library to United States customers. The following notes address questions that have arisen

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August 18, 1986

STAFF NEWS

Cooking Club Luncheon Previews New LC Cookbook

The Library of Congress Cooking Club presented a luncheon, "Taste of the LC Cookbook," for more than 100 club members and invited guests on June 9 at the

Members of the Cookbook Committee include Diana Spurling (left), Library Environment Resources Office (LERO); Laverne Page, African and Middle Eastern Division; Elizabeth Blomeyer, Subject Cataloging Division; Bernadette Dieng, African and Middle Eastern Division; Marilyn Nelson, Congressional Research Service (CRS); Maurvene Williams, CRS; Cathie O'Connor, Educational Liaison Office; Nicole Felix, Catalog Management and Publication Division; Barry Bellinger (rear), Subject Cataloging Division; Jeanne Hamilton (rear), CRS; Lynne Hammette, LERO; Faunette Willis, Shared Cataloging Division; and Arnie Bellefontaine, National Programs. Not pictured are Ann Bauersfeld, LERO, and Shirley Loo, CRS.

Church of the Reformation. Offered as a preview of the Cooking Club's forthcoming cookbook—which will contain recipes submitted by Library staff members at home and abroad—the luncheon featured samples from various categories: appetizers, breads, salads, meat entrees, non-meat entrees, vegetables, and desserts, all made by Cooking Club members.

Tasters were served by Cookbook Committee members wearing custom-made LC Cookbook aprons, and enjoyed such fare as cheesy olives, Bohemian Christmas bread, Irish beet salad, beer meatballs, cold chicken with sesame/spice sauce, Creole tomatoes and eggplant, and Williamsburg orange wine cake.

Several months before this luncheon, 14 Cooking Club members volunteered their time, cooking expertise, and waistlines to form the Cookbook Committee, chaired by Maurvene Williams. The committee prepared most of the submitted recipes and sampled the results at meetings held twice a month through May. After a brief summer respite, the committee is preparing the cookbook manuscript and expects publication to be in the spring of 1987. —Barry Bellinger

Brenda Wesner (right), Congressional Research Service, identifies various desserts.

Poetry Office Seeks Volunteer Ushers

To inaugurate the era of the first United States Poet Laureate Consultant in Poetry, Robert Penn Warren, the Poetry Office is requesting volunteers from among Library staff members to usher at literary programs in the 1986–87 season beginning October 6.

Each volunteer will be guaranteed a pair of seats (for the usher and a guest) at the program at which he or she ushers, and an invitation for the two of them to attend the reception following that program. At the conclusion of the 1986–87 season, the Poetry Office will arrange a private informal gathering with Robert Penn Warren for the season's ushers.

Staff members interested in volunteering should call the Poetry Office, ext. 75394, to register.

Olive C. James, Loan Division Chief, Serves as Consultant at Yale

Olive C. James, chief of the Loan Division, has returned to the Library from a leave of absence spent at Yale University. She was invited by University Librarian Millicent D. Abell to serve on the senior administrative staff of the Yale University Library as special consultant for reference services. The Library of Congress granted Ms. James a leave of absence, and she fulfilled this function from December 1 of last year through the end of this June.

Ms. James' assignment included both staff and line functions. As a staff officer, she met daily as a member of the directors group of the library. As a line officer, she served as interim head of the Reference Department in the Sterling Memorial Library. That department has responsibility for traditional reference services in the central library, online services, the central map collection, interlibrary loan, the newspaper and microtext collections, the current periodicals collection, and library orientation and instruction.

While at Yale Ms. James also proposed and saw the establishment of an information desk staffed by Yale students and a catalog assistance desk staffed by volunteers from the library's Catalog Department.

Leonard N. Beck Retires After 44 Years of Service

Leonard N. Beck, subject collections specialist in the Rare Book and Special Collections Division, retired on June 30, after 44 years of Federal service—40 of which were at the Library of Congress. Mr. Beck joined the staff of the Rare Book and Special Collections Division in 1973 in the newly created position of curator of special collections, the first of the division's specialist positions. As other specialists joined the staff, his title was changed to subject collections specialist, the title he held at the time of his retirement.

Before coming to the division Mr. Beck had written articles on great gourmets for *Gourmet* magazine. Later, as subject collections specialist, his interest in gastronomy led him to investigate the division's gastronomy holdings and to write articles, prepare exhibits, and make presentations which established him as an authority in the field. His research culminated in the book *Two "Loaf-Givers"*, published by the Library in 1984, a tribute to Katherine Golden Bitting and Elizabeth Robins Pennell who donated their cookbook collections to the Library. Shortly before his retirement Mr. Beck was honored by a dinner hosted by the American Institute of Wine and Food in appreciation of his contribution to the field of gastronomy. The dishes served at the dinner were prepared from recipes in classic cookbooks.

Mr. Beck also came to be identified with the Library's resources on magic in the Harry Houdini and McManus-Young collections, with the Third Reich Collection—he had worked with captured German documents during his wartime service with the Military Intelligence Division and the Military History Section in the European Theater of Operations—with the division's Russian collections, and with other European-language collections that allowed him to use his knowledge of languages to advantage. During his long career he so thoroughly mastered the division's and the Library's collections that he became an essential source of information for scholars, performers, journalists, and television producers.

A native of New York City, Mr. Beck received an M.A. degree in European history from New York University. He did further graduate work at Columbia University and studied library science at Catholic University. After his wartime service Mr. Beck was with the Office of Strategic Services and the Department of Commerce before coming to the Library in October 1946. He worked in the former Aerospace Technology Division and the Arms Control and Disarmament Bibliography Section of the former General Reference and Bibliography Division. During that period Mr. Beck contributed to Congressional Research Service reports on Soviet space science and on tensions in Poland. He also published papers on Soviet military theory and on information problems.

At a luncheon attended by Mrs. Beck, coworkers, and friends, Mr. Beck was presented with a rhododendron for his garden and a pen and pencil desk set inscribed with his name and years of service. After a period of relaxation this summer, Mr. Beck plans to continue his scholarly investigations and to travel.

Andrew V. Fessenko Retires

Andrew V. Fessenko, senior processing and reference assistant, European Division, retired on June 3, after 35 years of service in the division. Mr. Fessenko was born into a prominent publishing family in Odessa, in the Ukraine, in 1915. He received his undergraduate and graduate degrees in 1938 and 1941 from the Western Division of the Philological Department, Kiev University. In the United States he completed the graduate library science program at Catholic University of America in 1966.

Mr. Fessenko is the author of several books, including *First Steps* (Bamberg, 1947; Munich, 1950), a textbook for Ukrainian displaced persons in Germany, and *Russian Language of the Soviet Period* (New York,

1955), a manual used by the U.S. military academies. Mr. Fessenko and his wife, Tatiana, a former staff member of the Library, are regular contributors to Russian emigré periodicals.

Mr. Fessenko will be missed not only for his knowledge of East European serials, but also for his assistance with translations from English into Russian or Ukrainian and his deciphering of Russian handwriting. A reception for Mr. Fessenko, attended by his colleagues and many friends, was held in the European Division on the day of his retirement.

Alvin Kaufman Retires, Was Economics Specialist in CRS

Alvin Kaufman, senior specialist in mineral and regulatory economics, Congressional Research Service (CRS), retired on June 3, after more than 30 years of experience as an economist.

A native of Philadelphia, Mr. Kaufman received a bachelor's degree in mineral economics from Pennsylvania State College in 1950. He has also done graduate work in economics at American University.

Mr. Kaufman worked at the Bureau of Mines, U.S. Department of the Interior, from February 1954 to October 1967. He began as a commodity-industry analyst, became a mineral economist in 1961, a staff coordinator in the Division of Economic Analysis in 1963, and assistant chief of that division in 1966. From October 1967 to April 1969 he served as the first chief of the Branch of Mineral Economics in the Bureau of Land Management.

Mr. Kaufman returned to the Bureau of Mines in April 1969 as chief of the special studies group. He was reassigned to the position of senior staff specialist-minerals in November 1969, to acting assistant director of mineral resource evaluation in February 1970, and to chief of the Office of Economic Analysis in April 1970. In the latter position he supervised and conducted a variety of studies dealing with import quotas and tariffs, ocean mining economics, and geothermal energy.

From August 1970 to January 1975 Mr. Kaufman served as the first director of the Office of Economic Research of the New York Public Service Commission. He prepared research reports on natural gas shortages, other fuel and energy problems, and the problems of the electrical utilities. In January 1975 he became director of the Office of Research, serving as a staff member to the commission chairman, Alfred E. Kahn, on nuclear and energy conservation matters and preparing analyses on various fuel and economic issues.

Mr. Kaufman joined CRS as senior specialist in mineral and regulatory economics in 1976. He has extensively supported committees and Members of Congress with research, analysis, and policy advice in his field.

Eveline S. Nave Receives 20-Year Federal Service Award

Eveline S. Nave, supervisor of the Information Unit, Photoduplication Service, was presented recently with a 20-year Federal Service Award by Norman J. Shaffer, chief, Photoduplication Service.

A native of the Washington, D.C., area, Mrs. Nave graduated from Bladensburg High School in Maryland. Encouraged by her family to seek "a good government job," she began her Federal career in 1966 as a clerk-typist in the Information Unit of the Photoduplication Service.

Mrs. Nave's 20 years in the unit have been marked by successive promotions to increasingly more responsible positions, from clerk-typist to correspondence clerk, senior clerk, and assistant supervisor. She attained her current position in May 1984.

Over the years Mrs. Nave has developed an expert knowledge of the Photoduplication Service's products, rates, policies, and procedures. This expertise, combined with her professionalism and unfailing responsiveness in serving customers, has earned her countless compliments and letters of thanks from individuals and institutions throughout the world. Mrs. Nave was also recognized for her accomplishments with an outstanding performance rating and a quality increase in 1984.

Vernon Binstock Is Awarded 20-Year Federal Service Pin

Vernon Binstock of the Office of Member and Committee Relations, Congressional Research Service (CRS), was presented a 20-year Federal service pin by Joseph E. Ross, Director of CRS, on June 23. Nancy Davenport, coordinator of Member and committee relations, and other colleagues from his office were in attendance.

Mr. Binstock's Federal service began in the U.S. Navy in 1960. He joined the Job Corps in 1965, training in Oklahoma in cooking and heavy equipment, and in northern California where he initiated the training program on volunteer fire forces. He also worked with the U.S. Forest Service.

Mr. Binstock came to Washington, D.C., for the Job Corps' Capitol Project. As part of that project he was a driver for Vice President Hubert H. Humphrey. After completing his Job Corps training, Mr. Binstock

(Continued on next page)

Binstock *(Continued from previous page)*
started working at the Library of Congress in January 1967.

Mr. Binstock's Library career began with the Legislative Reference Service (LRS), first in the mail room, then in the supply room, and later in the Library Services Division, where he did most of the photocopying for LRS which then had a staff of about 160 employees.

After LRS became the Congressional Research Service in 1970 and rapidly expanded, Mr. Binstock delivered mail throughout the service. Working in the Office of Management and Administrative Services, he began operating audiovisual equipment for the growing number of CRS seminars and workshops. He then transferred to his present position in the Office of Member and Committee Relations, where he operates audiovisual equipment for all seminars, briefings, and institutes.

Mr. Binstock had a year's break in service in 1984 when he went into business in his home town, Coon Rapids, Minn. He then returned to CRS and completed his 20th year of service.

Staff Activities

James Gilreath, American history specialist, Rare Book and Special Collections Division, is the author of "American Book Distribution," an 82-page article appearing in volume 95, part 2, of the *Proceedings of the American Antiquarian Society*. Mr. Gilreath is also the author of "The Decorative Arts and the Historical Imagination," a paper which he presented on June 27 at the 27th Rare Book and Manuscripts Preconference, sponsored by the Association of College and Research Libraries, in New York City.

Staff Carpool Locator

Established carpool from the New Carrollton, Landover Hills, Lanham, Landover, or Riverdale areas seeks nonsmoking rider or driver. On flexitime schedule, 7:30 a.m. to 4 p.m. Call Gwenell Bass, ext. 77773.

Established carpool from Rolling Rd./Burke/Annandale area seeks additional rider/driver. On compflex schedule C, 6:30 a.m. to 4 p.m. Call Trudy Heggelund, ext. 77507.

Established carpool from Bowie area seeks an additional rider/driver. Carpool leaves Bowie at 7:30 a.m. on flexitime schedule. Call Jasmina McNew, ext. 71633.

New carpool from Bowie area seeks additional drivers. Carpool leaves Bowie at 6:10 a.m. Call George Perreault, ext. 71250.

Personnel Changes

Appointments: Barbara L. Dash, technical editor, GS-11, FRD; Mark R. Dery, facility manager, GS-9, Bldgs; Theresa Marie Jones, shipment clerk, GS-5, Adm Serv; Jane B. Mandelbaum, automated systems coordinator, GS-13, NLS/BPH.

Temporary Appointments: Brenadette Branch, library aid, GS-1, GRR; Derrick Chapman, deck attendant, GS-2, Col Mgmt; Bouviette Harried, library aid, GS-1, FRD; Khalid Keene, deck attendant, GS-3, Col Mgmt; Philip T. Kronebusch, deck attendant, GS-3, Col Mgmt; Margaret Mary Leith, legal reference assistant, GS-9, LL AB; Janeris Travers, library aid, GS-1, G&M.

Reappointment: Henrietta L. Terry, search editor, GS-5, Loan.

Promotion: Mary R. Anderson, to assistant division secretary, GS-6, CRS EPW.

Resignations: Jacqueline M. Allen, CRS EPW; Dorothy Mae Barnes, Cop Exam; Richard S. Belous, CRS E; Lonnie Black, Ser Rec; William B. Bowden, Cop Inf & Ref; Michael E. Burke, CRS S; Stanley W. Eirstein, CS; Stephen J. Franks, ELO; Harriette Claire Hawkins, CMP; Dwayne E. Henry, Cop Exam; Steven L. Hensen, Mss; Clarencetta Jelks, Mss; Alaine V. Lechtman, NLS/BPH; Irene T. LeCourt, ASO; Jack N. Lucas, FRD; Inez E. McDermott, P&P; Cheryl W. Mobley, CRS F; Claudelene Price, G&M; Angela A. Veney, GRR.

Correction: Under Temporary Appointments in the August 4 "Personnel Changes," the correct entry for Zbigniew Kantorosinski is library technician, GS-5, Subj Cat.

MARC Update *(Continued from p. 294)*

regarding the British Library records, which are currently available on OCLC.

☐ *Place of Publication, Production, or Execution Code (USMARC 008/15-17).* For British imprints, the British Library always assigns a Place of Publication, Production, or Execution code for a United Kingdom publishing location, regardless of whether it is the first place recorded in the imprint field. This differs from Library of Congress practice which is to always assign the code based on the first-appearing place in the USMARC 260 (Imprint) field.

☐ *Date 1 (USMARC 008/07-10).* The British Library frequently catalogs printings of books subsequent to the first. In the conversion of such records the printing date is placed in subfield ‡g of USMARC 260 (Imprint) and the USMARC 008 Date 1 is coded for the date of printing. This differs from Library of Congress (LC) practice which is to ignore the printing date for the purpose of coding the USMARC 008 Date 1.

☐ *LC Control Number (USMARC 010).* USMARC 010 fields occurring in converted British Library records reflect LC card numbers transcribed by British Library catalogers from the items being cataloged. As such, they do not necessarily represent valid LC card/control numbers.

☐ *PRECIS string.* The original British Library records contain two versions of the PRECIS string, one formatted for machine manipulation, and one formatted for printing (called the "Verbal Feature Heading"). As there is no USMARC field for the PRECIS string and virtually no United States libraries have software to make use of it, the Library of Congress chose to convert the PRECIS Verbal Feature Heading into the USMARC 653 field (Subject Access—Uncontrolled). This will allow the PRECIS terms to be searched in those systems allowing access to this field. In addition, the PRECIS string is transferred with its original content designation intact to a USMARC 886 (Foreign MARC Information) field.

☐ *Library of Congress Class Number (USMARC 050).* The British Library provides a rudimentary LC class number in its records. No Cutter number is included. The Library of Congress retains this number in the USMARC 050 field. In the near future, the Library of Congress will update its conversion program so that the USMARC 050 second indicator is set to '4', reflecting the fact that the number was not assigned by the Library of Congress.

☐ *Dewey Decimal Classification Number (USMARC 082).* The British Library provides a Dewey number, using the latest full edition of Dewey. In the near future, the Library of Congress will update its conversion program so that the USMARC 082 second indicator is set to '4', reflecting the fact that the number was not assigned by the Library.

☐ *Subject Heading Fields (USMARC 6XX).* In British Library records converted by the Library of Congress, the second indicator positions in USMARC fields 600, 610, 611, 630, and 651 are always set to '4', reflecting the fact that the headings are not formulated with reference to LC authorities. The decision to set these indicators to '4' was made because the name, title, and geographic subject headings in the British Library records are not based on the LC authority file.

☐ *Foreign MARC Information Field (USMARC 886).* The Library of Congress transfers into USMARC 886 fields those UKMARC fields that are not recognized in the conversion program. Such a field may be the result of a typographical error in the British Library record, or it may be a newly defined field that the Library of Congress has not yet provided specific conversion instructions for in its program. In addition, certain fields for which there is no equivalent in USMARC are automatically transferred to USMARC 886 fields. Examples of such UKMARC fields are: UKMARC 016 (Authority Control Information), 017 (Correction message), 018 (Amendment message), 690 (PRECIS string), 691 (PRECIS Subject Indicator Number), 692 (PRECIS Reference Indicator Number), 790 (Real Name Note), 900 (Reference from Personal Name), 910 (Reference from Corporate Name), 911 (Reference from Conference Name), and 945 (Reference from Title).

☐ *British Library "CIP Confirmed" Records.* Recently the British Library implemented a new policy for creating and distributing Cataloguing in Publication (CIP) records. At the time the CIP record is first created, an attempt is made to provide as complete a record as feasible. When the published item is received by the British Library, the original CIP record is no longer upgraded to a full record unless the published item differs from the CIP galleys to such an extent as to require major modifications to the record. If major modifications are not required, the original CIP record is simply redistributed as a "CIP confirmed" record. In British Library records converted by the Library of Congress, such records may be recognized by the text "CIP confirmed" in the USMARC 020 field.

☐ *Scope of distribution service.* The Library of Congress began converting and redistributing British Library records in April 1985. At present, the Library of Congress conversion service for British Library records includes only machine-readable records corresponding to current and retrospective *British National Bibliography* entries.

The converted British Library records do not in any way replace the Library of Congress' own cataloging

(Continued on p. 296)

Meetings and Events Around the Library

Thursday, August 28

☐ Discussion of the *Histories* of Herodotus continues. Great Books Study Group. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, September 2

☐ "Management of the Middle-Sized Public Library," Marvin Thomas, director, Howard County (Md.) Public Library System. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

MARC Update *(Continued from p. 295)*

of British imprints. At present, the Library of Congress catalogs a large percentage of the publishing output of the United Kingdom and will continue to issue these records through the MARC Distribution Service. There will therefore inevitably be some duplication between the converted British Library records and the records on Library of Congress tapes. In some cases the British Library record will be distributed before the corresponding Library of Congress record; in other cases, particularly with publications of international publishing houses, the Library of Congress record will appear before or at the same time as the British Library record.

The Library of Congress' UKMARC conversion programs also have the capability of converting records produced by the Eighteenth Century Short Title Catalogue (ESTC) project into the USMARC format. At present, however, there has been no agreement that would allow the Library of Congress to begin such a service.

CDS Publications

CDS Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

MARC Formats for Bibliographic Data *(MFBD),* **Update No. 13,** is now available for $15. The update consists of changes to the bibliographic formats resulting from proposals which were considered at meetings in January 1986. Most of the update consists of additions/changes to the 007 Physical Description Fixed Field in order to: (1) accommodate compact audio disks and (2) allow for sound track film that contains only the sound and no visual images.

Updates Nos. 10–13 comprise a complete up-to-date *MFBD.* All the updates are for sale by the Cataloging Distribution Service. Update No. 10, the basic *MFBD,* sells for $75; Update No. 11 for $10; and Update No. 12 for $15.

Authorities: A MARC Format, Update No. 2 (June 1986) is now available for $10. This update contains changes made to the format in order to enable institutions to distribute separate subdivision records; these include additions/changes to 008 byte 9 (Authority Reference Record Code) and the definition of 008 byte 17 (Type of Subject Subdivision Code). Other changes involve additions to the format in order to accommodate thesauri having a hierarchical structure, these being the definition of fields 072 (Subject Category Code) and 073 (Subdivision Usage).

National Union Catalog of Manuscript Collections. ISSN 0090-0044. 1984 Annual (311 p.) 1980–84 Index (679 p.) Available at $100.

Mya Thanda Poe Speaks at Vienna Conference on Preservation

Mya Thanda Poe, deputy field director, Library of Congress Field Office, New Delhi, India, attended the International Conference on Preservation of Library Materials held in Vienna, Austria, April 7 to 10. She presented a paper titled "Organizing and Implementing a Preservation Microfilming Program." Her focus was the Library microform project in the New Delhi office, which began in 1965 with one large-format camera. Equipment subsequently installed included a small-format camera in 1967, one microfiche camera/processor in 1977, and a second camera processor in 1983. Currently the New Delhi office produces more than 100,000 feet of microfilm per year and more than 10,000 fiche per year.

For more information on the Vienna conference, see the LC *Information Bulletin,* June 9, p. 204.

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